A&E PORTFOLIO *plus related Hi–Tech*

JT Wunderlich PhD



BS Architectural Engineering, 1984, U Texas at Austin **Urban Design** (39 credits of 2nd degree), 1986/87, U California at San Diego in TX, CA, PA, Japan, and Italy Taught 7 courses

Hi-Tech

(v)

M.Eng Engineering Science (Computer Engr track), 1992, Penn State *PhD Electrical & Computer Engineering*, 1994, U Delaware in TX, CA, DE, NY, PA, Japan, and Italy Taught 31 courses



<u>MP4</u> http://users.etown.edu/w/wunderjt/Wunderlich_JT_Architecture_and_Urban_Design_PORTFOLIO.mp4 <u>PPTx-w/audio</u> and links: http://users.etown.edu/w/wunderjt/Wunderlich_JT_Architecture_and_Urban_Design_PORTFOLIO.pptx <u>PDF</u> with links: http://users.etown.edu/w/wunderjt/Wunderlich_JT_Architecture_and_Urban_Design_PORTFOLIO.pdf <u>WEBSITE</u> http://users.etown.edu/w/wunderjt/ <u>YOUTUBE CHANNEL</u> with PDF link in comments

JT Wunderlich PhD prior to 1999



(1999 to present at Elizabethtown College)



Purdue University Assistant Professor of Electrical Engineering Technology



IBM S/390 Supercomputer Research & Development

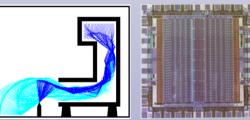




PhD Electrical & Computer Engineering

- **Rehabilitation Robotics** (AI Dupont Children's Hospital)
- *Robotic–arm designs*
- Neural Network Processors

M Eng Engineering Science Neural Network Processors





Coordinated all architecture, engineering, and construction of *\$100,000,000 of Hi-Tech office parks* in Texas and California, plus independently developed many small projects



39 credits of Urban Design (2nd Degree program)

BS Architectural Engineering



* = exhibited in this portfolio

JT Wunderlich PhD A&E + Hi-Tech

- * 1971-1975 Twenty-four balsawood designs (Model railroad hobby, displayed in schools) ages 10-14
- * 1977 3rd Prize, Philadelphia Municipal Building, PA, NJ, DE regional architectural design competition, age 16
 1980 1st Prize, annual paper column & bridge contest, Penn State (column held 33 bricks, a University record)
 - 1981 2nd prize, Modular Lunar Buildings design, Penn State / US Steel competition
- * 1981 Arts Interest House Design (Penn State Architecture Studio III)
- * 1981 Office Building (Penn State Working Drawings course)
- * 1981,82 Design/Builder, State College PA (two intermittent employees)
 - 1983,84 U Texas-Austin Senior Thesis on applying early beta-test spreadsheets, and mainframe, to real estate development feasibility analysis including project-risk assessments
- * 1982-84 Construction Estimator, Austin TX, Owner

Negotiated contracts for computer quantity estimates generated using computer program I developed

1984 BS Architectural Engineering, U. of Texas at Austin

* 1984,85 Project-Manager/Designer, "West Lake Oaks" office complex, thirteen buildings

DDC Inc., Austin TX (Developer). Worked under Registered Architect

- Two buildings included IBM/360 raised-floor computer rooms
- Fast-tracked one building (five weeks from slab to occupancy !) for a Computer Company
- Used beta-test VisiCalc spreadsheets I developed for managing time and money
- * 1985,86 Director of Projects/Designer, *100,000sf hi-tech "Cornerstone" office complex*
 - Also in charge of six other projects plus my own small property management business JDC Inc., La Jolla CA (*Developer*). *Project nominated for San Diego "Orchid" award*
 - Met with CEO's and upper management of Hi-Tech companies

JT Wunderlich PhD A&E + Hi-Tech

1986 Architectural Designer, Del Mar CA upper-story addition, ocean-view, \$5000 commission for drawings 1986,87 39 credits in Urban & Environmental Design, U. of California San Diego (UCSD)

(2nd BS program) – *3 exhibits:* Campus Design, La Jolla Development, Urban-Design Theory paper 1986 Visited graduate Architecture programs, and participated in critiques, at Harvard, PENN, Columbia, and UVA

• Allowed to sit in one week of Harvard 3D Architectural-modeling course (given 3D model of Robie House)

1986,87 Urban Planner, San Diego County Local Agency Formation Commission (part of Planning Commission)

- * 1987 Design/Builder, 1000sf Calivita House remodel, San Diego CA
- * 1987,88 Architectural Engineer, Senior-Designer for San Francisco Bay Area, PSI inc, Lafayette CA 1987,88 Participated in UC Berkeley Architecture Critiques
- * 1989,90 Design/Builder, 1500sf School Lane remodel, Wayne PA
- * 1990 Large-scale model of brother's house (dollhouse for children)
 1991 Design/Builder, 1000sf Chen remodel, Ambler PA (including rec-room, bar, cabinetry)
 2000 Member, planning committee for \$12M Elizabethtown College Student Center
- * 2000-present Founded what became the Elizabethtown College Scholarship and Creative Arts Day (SCAD): To-date 11 Robotics & Machine Intelligence symposiums, 5 Sustainability Symposiums, and 6 annual Architecture Critiques with 5 to 12 judges. 2020 <u>VIRTUAL CRIT</u> for Covid-19, including Oculus Rift Virtual Reality - Internationally-competing robot navigation projects involved environmental modeling (like in Architecture)

* 2002-present: Design/Builder, 2000sf remodel + 1500sf new, Lancaster County PA

* 2004: Wrote Spec's for *Robotics & Machine Intelligence Lab* & Architecture Studio

JT Wunderlich PhD A&E + Hi-Tech

- * 2004,2008,2009,(and 2011,2014,2017): Studied <u>ITALIAN ARCHITECTURE</u> and <u>LANGUAGE</u> while presenting and teaching in Italy
- * 2005 Began teaching: "Conceptual Architecture, from Habitats to Humanoids" then later "Conceptual Architecture"
- * 2006 Began teaching: "Architecture Research" with Rhinoceros and Flamingo 3D modeling software I acquired 2010's Visited (and participated in some critiques) at U. Hawaii, CA College of Arts, UC Berkeley, UCLA, U Hawaii, PENN, U Florence, U Venice, Pantheon Institute (Rome), U. Trento (Italy), ASU, Arizona State, Frank Lloyd Wright School, and several small schools (Cal Baptist, Marywood, etc)
- * 2010 Created Architectural computer <u>SERVERS</u> (Minecraft) for College students, and guests world-wide
- 2011 Acquired Revit 3D Architectural Modeling software (with Building Information Modeling database) for studio
- 2011 Trial Lumion and 3D Studio Max software for animating, and solar-tracking, of Revit 3D Architecture models
- 2011 Established relationship with Pantheon Institute in Rome for Architecture
- 2011 Wrote REPORT for National BCA Study Abroad office for possible joint programs with six Italian Universities I visited
- * 2011 Created Elizabethtown Sustainable Design Engineering Major (later remade into Environmental Engineering)
 - 2012 Judged Central-Pennsylvania United States Green Building Council (USGBC) Green-buildings awards
 - 2012 Began teaching: "Green Architectural Engineering"
 - 2013 Greencon at Dickenson College (including a Charette to organize all regional colleges and universities)
- (»))

- * 2013 Created Elizabethtown Architectural Studies Minor
- * 2013 Studied <u>JAPANESE ARCHITECTURE</u> while traveling and presenting in Japan

Key-note Speaker:

- Wunderlich, J.T. and Wunderlich, J.J. (2013). Green architecture and environmental design using rapid-prototyping social-networking sandbox tools, followed by professional architectural software. *Asian Conference on Sustainability, Energy & the Environment* (ACSEE 2013), June 6-9, Osaka, Japan. [1 of 3 chosen from 250 for extended 45-minute key-note talk] <u>TALK PAPER</u>
- 2012 Began teaching: "Architecture Design Studio I and II"
- * 2014 Studied more European Architecture while presenting in Europe

Speaker and session Chair:

Wunderlich, J.T. and Wunderlich, J.J. (2014). Crowdsourced Architecture and Environmental Design. 2nd International Conference on Emerging Trends in Engineering and Technology (ICETET'2014) May 30-31, London (United Kingdom). TALK PAPER

* = exhibited in this portfolio

JT Wunderlich PhD A&E + Hi-Tech

- * 2014,15 Founding Member of Elizabethtown Sustainability Committee; Authored <u>REPORT</u> to administration.
 - 2015 Architecture students (with other arts & architecture faculty) to Fallingwater
 - 2015 Sustainable Architecture and Urban Design talk at Franklin & Marshal Greencon
- * 2014,15 Primary-Investigator/Architecture-Supervisor for Elizabethtown Real-world projects:
 - Trucker Wellness Center Designs (~\$6000 in student awards) Sierra Leone Africa Health Clinic Designs
 - 2017 Began supervising first Elizabethtown Individualized Major in Architecture
- * 2017 Venice for fourth time (14th international trip) including viewing dozens of student architecture projects at U. of Venice, and given private tour of Italian National Architecture archives with hundreds of drawings and models, including a model for a proposed Venice hotel by Frank Lloyd Wright
 - 2017-2020 Member of Facilities, Planning, & Construction Committee with two Elizabethtown College Presidents, Senior VP's and Trustees for projects up to \$40M, including proposed P3's
- * 2018 Frank Lloyd Wight LECTURE SERIES

2018 Began writing BOOK on Frank Lloyd Wright

2019 Acquired Lumion and 3D Studio Max software for animating, and solar-tracking, of Revit 3D models

- * 2019 Architecture Theory LECTURE SERIES
 - 2019 Began teaching: "Architecture Design Theory"
- * 2019 Visited 31 Frank Lloyd Wright sites in Chicago area (<u>VLOG</u> Lecture) 2020 Visited 11 Frank Lloyd Wright sites in Phoenix Arizona
- * 2020 Acquired Oculus Rift Virtual Reality software to interact with Revit 3D Architecture Modeling software
 - 2020 Began teaching course: "Architectural Materials & Methods"
 - 2020 Began teaching course: "Frank Lloyd Wright"
 - 202X Evolving Individualized Majors in Architecture into Architecture Major for all students

JT Wunderlich PhD Architecture and Urban Design Education 1979–1987

UT - The University of Texas (Austin) PSU - Pennsylvania State University (University Park)	
ENVIRONMENTAL PLANNING	UCSD, USP 175
WORKING DRAWINGS	PSU, AE 222
SITE DESIGN	PSU, LARCH 474
ARCHITECTURAL MATERIALS	PSU, AE 221
3 ARCHITECTURAL DESIGN STUDIOS	PSU, ARCH 120A, B, C, 130A, B, C
URBAN DESIGN	UCSD, USP 174
RESIDENTIAL BUILDING CONSTRUCTION	PSU, AE 498A
ARCHITECTURAL HISTORY	UT, ARC 348
URBAN PLANNING HISTORY	UCSD, USP 173
URBAN PLANNING INTRO	UCSD, USP 12
URBANIZATION (GROWTH OF CITIES)	UCSD, USP 11
STRUCTURAL ENGINEERING STEEL DESIGN	UI, CE 200
STRUCTURAL ENGINEERING REINFORCED CONCRETE DESIGN	UT, CE 331
STRUCTURAL ENGINEERING WOOD DESIGN	UT, ARE 362
ENGINEERING GEOLOGY	UT, GEO 312
MATERIAL SCIENCE	UT, CE 314K
PHILOSOPHY OF STRUCTURES (CONCEPTUAL DESIGN AND TESTING)	PSU, AE 219
STRUCTURAL ANALYSIS	PSU, AE 308
ENGINEERING MECHANICS (DYNAMICS)	UT, EM 12
ENGINEERING MECHANICS (STATICS)	PSU, EMCH 11
ENGINEERING MECHANICS (STRENGTH OF MATERIALS)	PSU, EMCH 13
CIVIL ENGINEERING FLUID MECHANICS	UT, CE 354
WATER AND WASTE WATER	UCSD, USP 117
CIVIL ENGINEERING MEASUREMENTS LAB (SURVEYING)	UT, CE 113K
ELECTRICAL ENGINEERING CIRCUITS AND MACHINERY DESIGN	UT, EE 331
ELECTRICAL POWER AND DISTRIBUTION/ILLUMINATION DESIGN	PSU, AE 352
MECHANICAL ENGINEERING THERMODYNAMICS	UT, ME 320
HVAC, PLUMBING, HEAT TRANSFER AND PASSIVE SOLAR DESIGN	PSU, AE 351
ACOUSTICAL ENGINEERING DESIGN	PSU, AE 309
PROFESSIONAL ENGINEERING MANAGEMENT	UT, CE 373
CONTRACTS AND SPECIFICATIONS	UT, ARE 366
COST ESTIMATING	UT, ARE 358
CONSTRUCTION MANAGEMENT AND ENGINEERING COST ANALYSIS	UT, ARE 323
PROJECT FEASIBILITY COMPUTER PROGRAMS (INDEPENDENT RESEARCH)	UT, ARE 377K
TECHNICAL REPORT WRITING	UT, E 317
ENGINEERING EXPERIMENTS	PSU, ENG 005
ENGINEERING DESIGN GRAPHICS (2 COURSES)	PSU, EG10, EG11
FORTRAN PROGRAMMING	UT, ASE 301
ENGINEERING CALCULUS (4 COURSES INCLUDING DIFFERENTIAL EQUATIONS)	PSU, M161, 162, 240,
STATISTICS	PSU, M 260

JT Wunderlich PhD Architecture and **Urban Design** Education 1979-1987

PREFACE to the fourth edition

In the Fourth Edition, The Gourman Report evaluated 1,845 colleges and universities in terms of its objectives, curriculum, faculty, faculty research and honors, administration, library, budget, resources, student scores on standardized tests, admissions policy, other desiderata, and that its objectives have been found to be clearly defined.

ARCHITECTURAL ENGINEERING

Leading Institutions - Rating of Undergraduate Program

(The Gourman Report evaluated and ranked 22 institutions granting a degree in Architectural Engineering)

Ten institutions with scores in the

CIVIL ENGINEERING Leading Institutions - Rating of Undergraduate Program (The Gourman Report evaluated and ranked 230 institution Civil Engineering)

Twenty-four institutions with scores in the

4.0-5.0 range, in rank order

4.0–5.0 range, in rank order				
INSTITUTION	RANK	SCORE		
Texas (Austin)	1	4.84		
Penn State (U. Park)	2	4.75		
Colorado (Boulder)	3	4.67		
Kansas	4	4.60		
Oklahoma State	5	4.51		
Miami (Fla.)	6	4.44		
Kansas State	7	4.41		
California Polytech. State (SLO)	8	4.39		
Tennessee State U.	9	4.28		
North Carolina A&T	10	4.22		

NOTE: Most of the technical and management oriented University of Texas Architectural Engineering curriculum requirements are civil engineering courses

URBAN STUDIES

Leading Institutions - Rating of Undergraduate Program (The Gourman Report evaluated and ranked 256 institutions granting a degree in Urban Studies)

4.0-5.0 range, in rank or	der	
INSTITUTION	RANK	SCORE
Pennsylvania	1	4.84
Michigan State	2	4.75
Minnesota (Minneapolis)	3	4.62
Maryland (College Park)	4	4.55
Rutgers (New Brunswick)	5	4.43
Pittsburgh	6	4.31
Washington (St. Louis)	7	4.24

Eight institutions with scores in the 3.5-3.9 range, in rank order

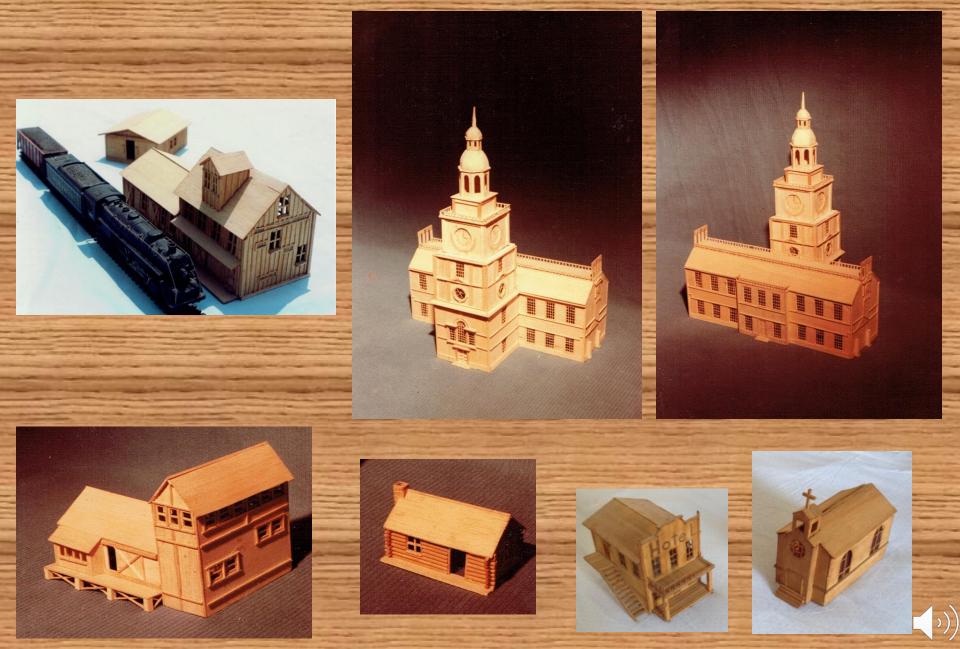
INSTITUTION	RANK	SCORE
Brown	8	3.92
California, San Diego	9	3.86
Indiana (Bloomington)	10	3.81
V.P.I. & State U.	11	3.75
Boston U.	12	3.74
St. Louis	13	3.69
N.Y.U.	14	3.63
Columbia	15	3.60

INSTITUTION	RANK	SCORE
California, Berkeley	1	4.93
M.I.T.	2	4.91
Illinois (Urbana)	3	4.90
Texas (Austin)	4	4.86
Stanford	5	4.83
Cornell ¹	6	4.80
Northwestern	7	4.75
Purdue (Lafayette)	8	4.72
Michigan (Ann Arbor)	9	4.69
Wisconsin (Madison) ¹	10	4.65
Washington (Seattle)	11	4.61
Princeton	12	4.56
Minnesota (Minneapolis)	13	4.53
California, Davis	14	4.47
Brown	15	4.42
Lehigh	16	4.38
Colorado State	17	4.34
Texas A&M	18	4.30
Georgia Tech	19	4.22
Iowa (Iowa City)	20	4.18
Ohio State	21	4.14
Bice	22	4.07
V.P.I. & State U	23	4.05
Rensselaer (N.Y.)	24	4.03
Utah State	25	3.94
Colorado (Boulder)	26	3.92
Iowa State (Ames)	27	3.90
Penn State (U Park)	28	3.86
Duke	29	3.85
Massachusetts (Amherst)	30	3.80
North Carolina State (Raleigh)	31	3.74
Pennsylvania ²	32	3.71
Washington (St. Louis)	33	3.66
Missouri (Columbia)	34	3.62
Southern California	35	3.58
Kansas	36	3.56
Michigan State	37	3.55
Missouri (Rolla)	38	3.54

JT Wunderlich PhD 1971-1974 (ages 10 to 15)

Twenty-four balsawood buildings for model railroading hobby (displayed in private & public school)

Young hobbyist



JT Wunderlich PhD 1977 (age 16)

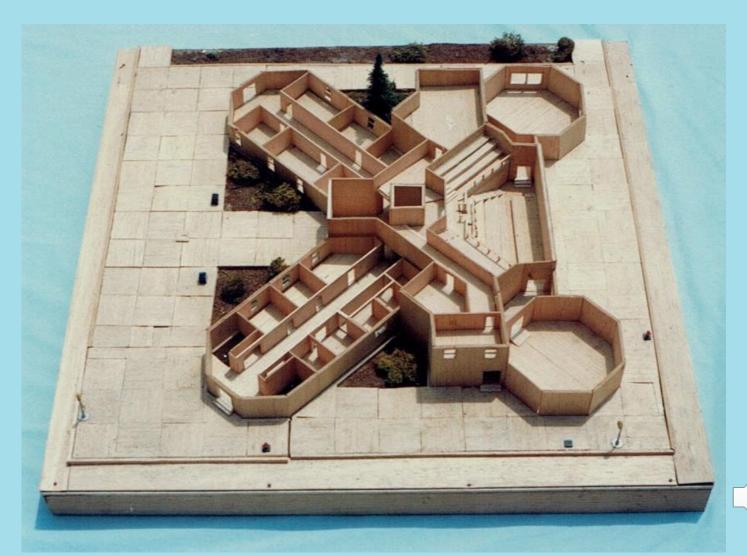
high school

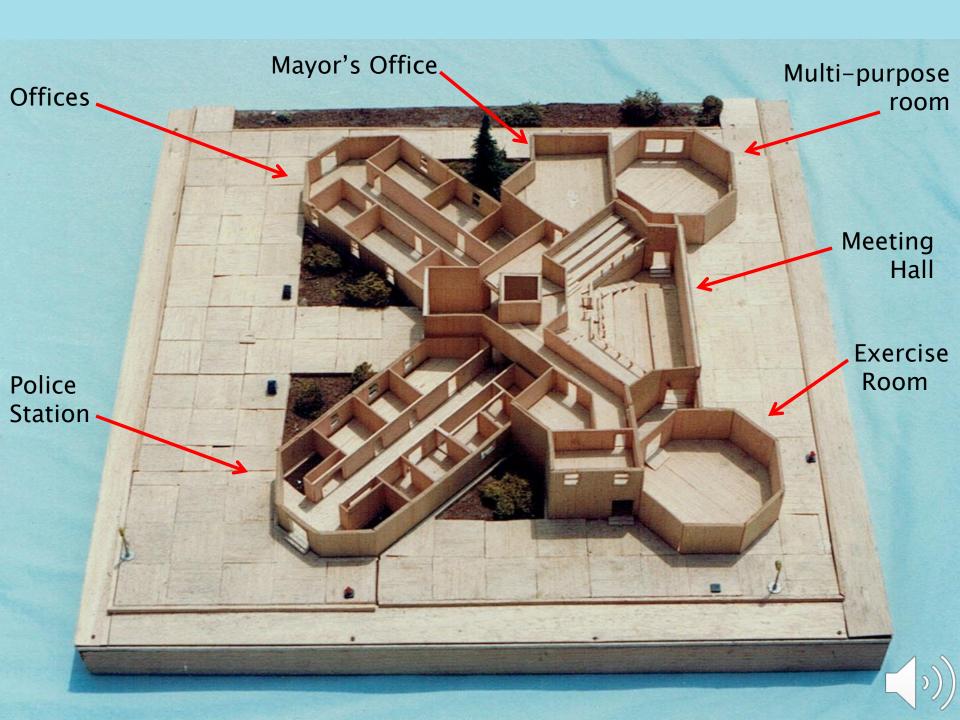
student

3rd prize

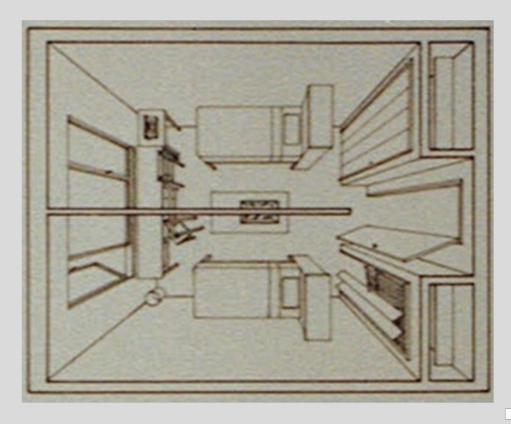
Philadelphia Municipal Building

Pennsylvania, New Jersey, Delaware Regional Architectural Design Competition

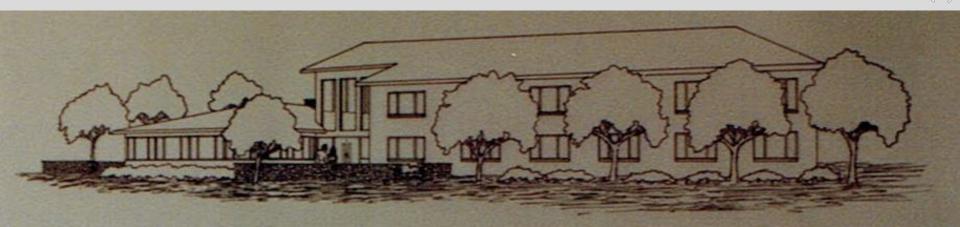




JT Wunderlich PhD 1981 Arts Interest House, PSU Architecture Studio III



student

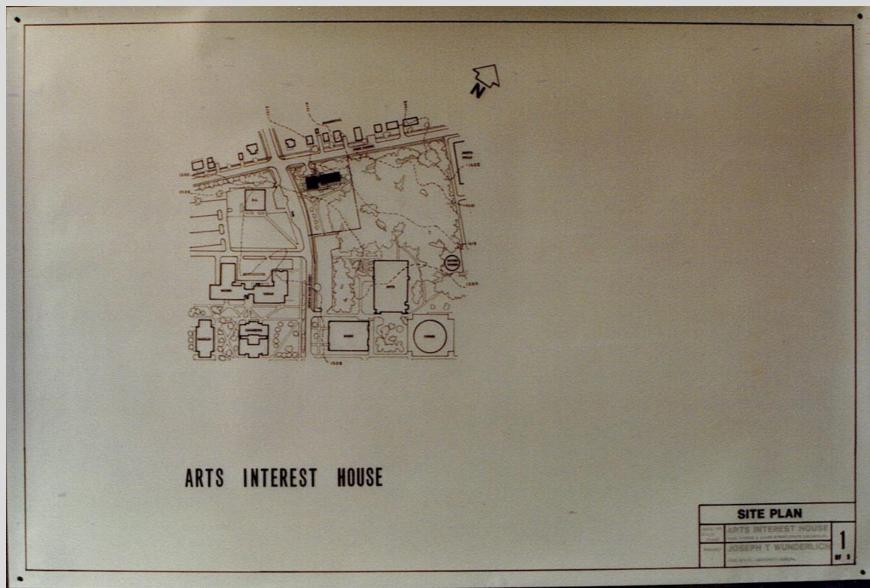


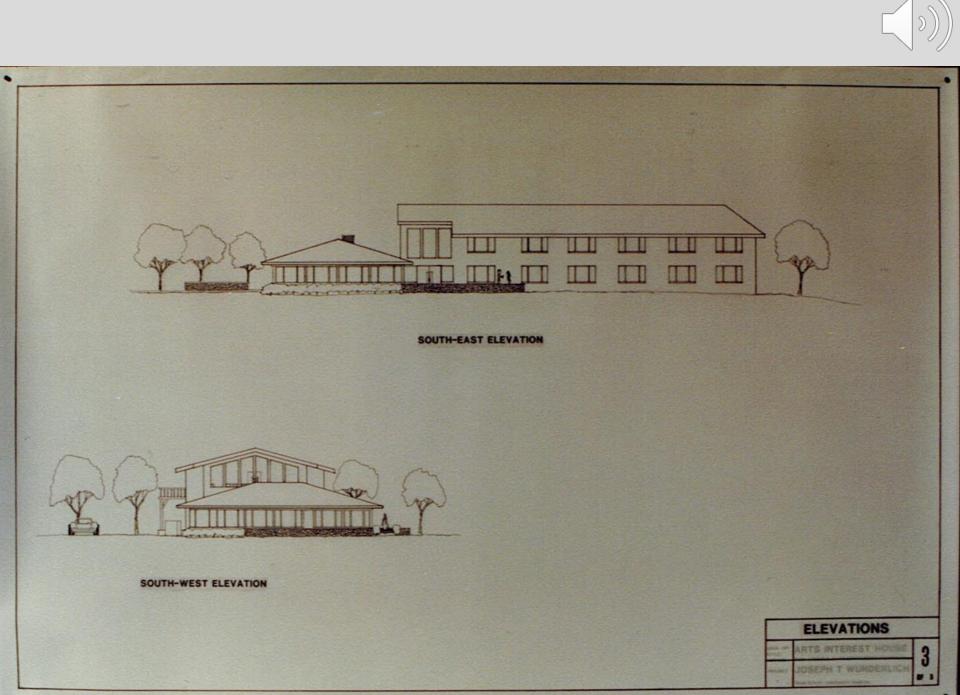
JT Wunderlich PhD 1981 Arts Interest House, PSU Architecture Studio III

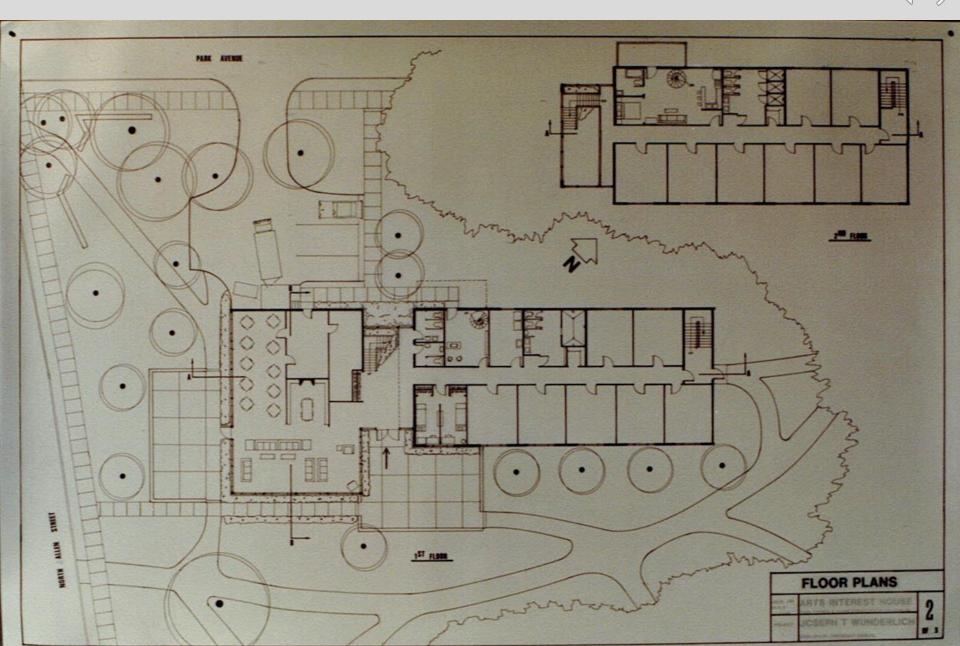
student

Ink Drawings on Mylar







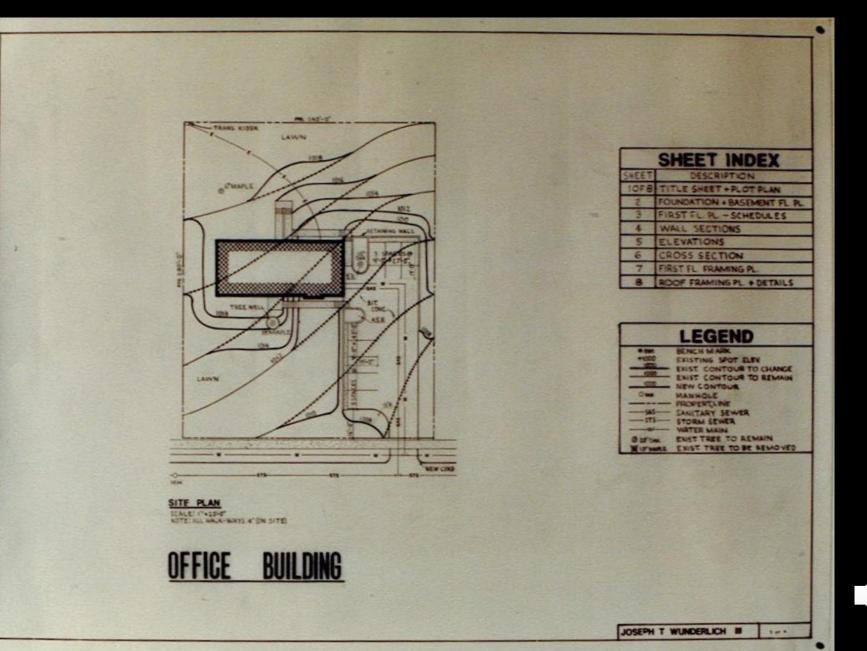


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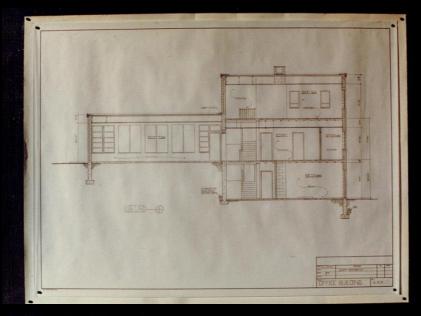
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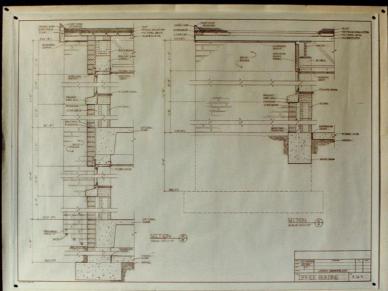
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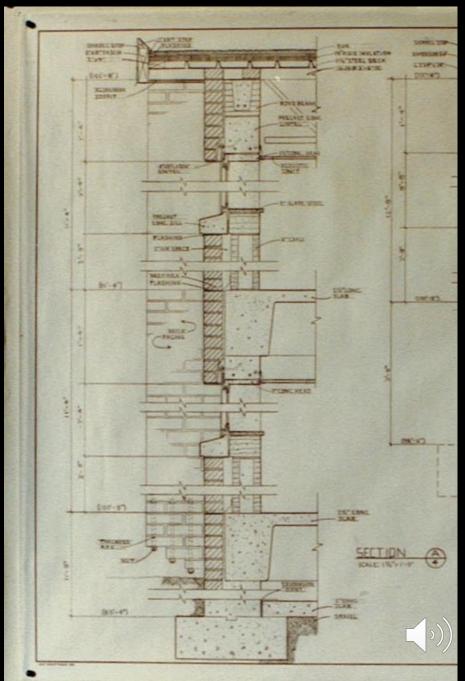


student

JT Wunderlich PhD 1981 PSU Working Drawings Course

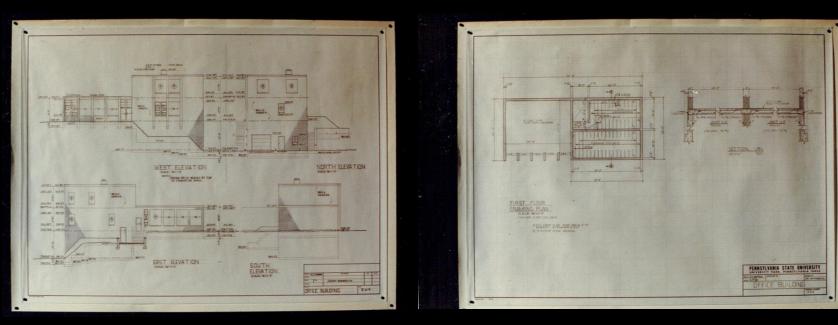


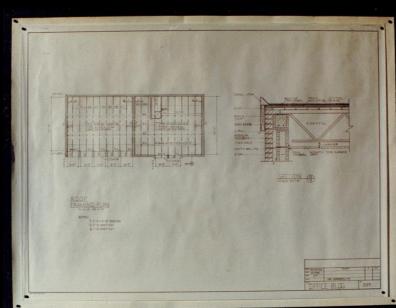


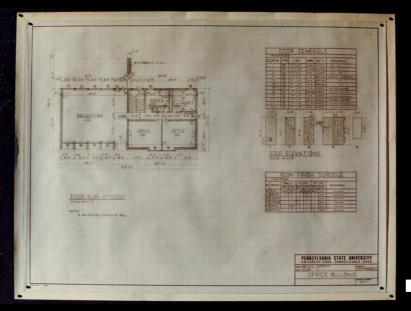


student

JT Wunderlich PhD 1981 PSU Working Drawings Course





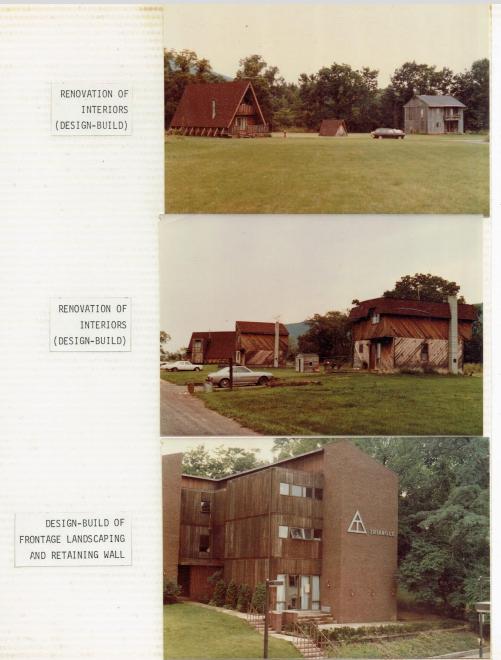


student

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JT Wunderlich 1981,82

Residential remodels in State College, PA (two intermittent employees)



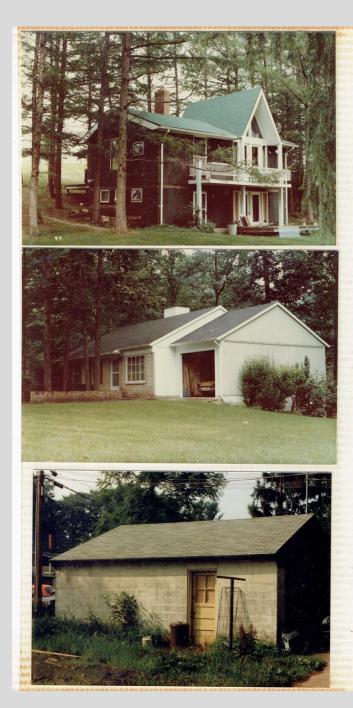
Design/Builder

JT Wunderlich 1981,82

Design/Builder

Residential remodels in State College, PA (two intermittent employees)

Also carpenter on Dick Kummer AIA residence (my Penn State Advisor)



TEAR OFF OLD ROOF, NEW PLYWOOD SHEATHING, FLASHING, SHINGLES, SOFFITS, FACIA BOARDS, AND GUTTERS (DESIGN-BUILD)

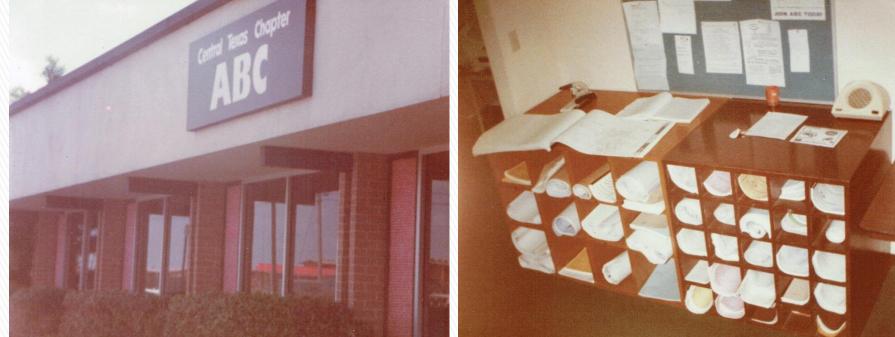
TEAR OFF OLD SHINGLES, NEW SHINGLES, FLASHING AND CRICKET

TEAR OFF ENTIRE ROOF STRUCTURE, NEW SITE FABRICATED TRUSSES, PLYWOOD SHEATHING, AND SHINGLES (DESIGN-BUILD) JT Wunderlich 1982–84 estimating business in Austin TX

Estimating business in Austin TX, (negotiated contracts with several contractors for computer-generated quantity estimates)

Programmed HP41C calculator, and used beta-test spreadsheets (some of the first ever)





Worked in "ABC" Plan Room used by all contractors in Austin

Averaged \$60 per hour in 2015-dollars (to pay for College)

Owner

JT Wunderlich 1982–84 estimating business in Austin TX

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Owner

Jenson Investment (Apt.)

JT Wunderlich 1984,85

West Lake Oaks Office Park (13 buildings) Doerring Development Company Austin TX





"Project Manager" / Architectural-Designer



One of two IBM360 Computer Centers



JT Wunderlich 1984,85

West Lake Oaks Office Park (13 buildings) Doerring Development Company Austin TX

- Wrote architectural and engineering specifications
- Helped Design Interiors (Tenant-Improvements)
- Worked under registered Architect at Doerring Development Corporation, one of the companies of Doerring & Associates
- Managed all construction (Doerring acted as General Contractor)

n today's highly dynamic financial markets, investors require a real estate investment partner who is truly capable of managing their investment needs. One with a proven track record, a history of success, and the resources to provide expert personalized counseling and investment services.

Based on those demands and qualifications, Doerring is the type of partner that institutional and individual investors can count on. In good times. And bad.

In recent years when few investments have preserved capital from the erosion of taxes, inflation and high interest rates, Doerring & Associates has consistently compiled an impressive record of performance through prudent acquisitions. Doerring's investment properties have provided the investor with outstanding capital growth and tax benefits. They still do today.

"Project Manager" / Architectural-Designer

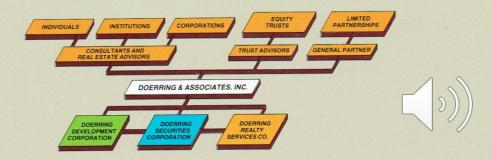






In every area of operation, the company provides expert personal service and investments of the highest caliber for a variety of sophisticated clients who require long-range programs for estate preservation and growth.

You will discover that Doerring shares your goals and professional objectives. More importantly, you'll see that Doerring has the resources to make your investment goals a reality.



JT Wunderlich 1984,85

"Project Manager" / Architectural-Designer

(13 buildings) Austin TX



Implemented project feasibility research from my University of Texas Senior Thesis







JT Wunderlich 1985,86 High-tech office complex in San Diego CA JDC inc *(Development Company)*, La Jolla CA

- On Architectural Design Team (as Owner's Representative)
- Added significant Architectural Design
- Project nominated for annual San Diego "Orchid Award"







"Director of Projects" / Architectural Designer

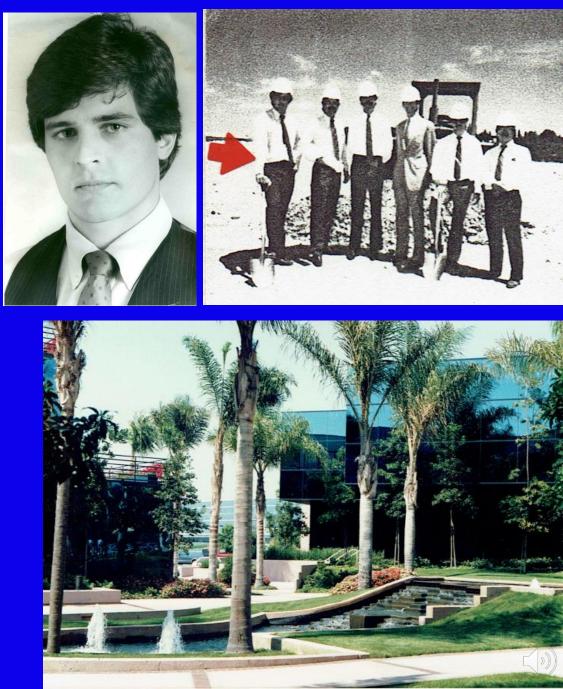
JT Wunderlich 1985,86 La Jolla, CA

Xscribe Corp., the nation's largest manufacturers of computeraided court transcription systems, will occupy 60 percent of this complex.

Xscribe — currently housed in three separate locations at Kearny Mesa, Carroll Canyon and Torrey Pines — found a need to consolidate its facilities into one central headquarters.

The five-year built-to-suit lease contract calls for construction of a two-story, 60,000-square-foot structure. A compatible, threestory 44,000-square-foot office building will be erected adjacent to Xscribe's facility, surrounding a common courtyard.

"Director of Projects" / Architectural Designer



- JT Wunderlich 1985,86 La Jolla, CA
- 66,000sf hi-tech office and light manufacturing
- 44,00sf office building

"Director of Projects" / Architectural Designer







JT Wunderlich 1985,86

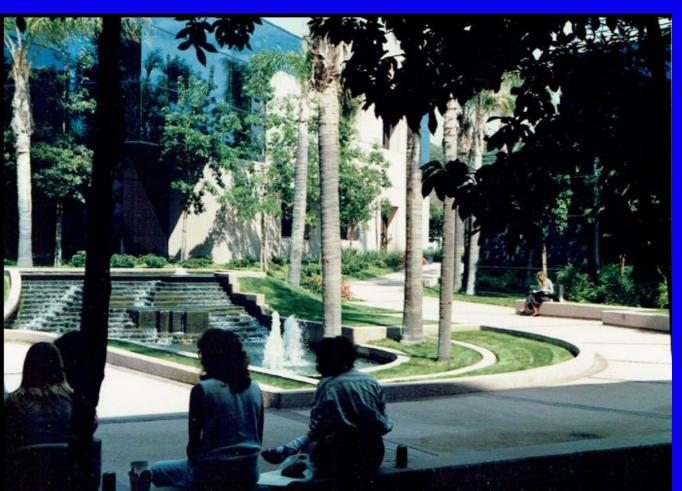
"Director of Projects" / Architectural Designer

La Jolla, CA





(v)



J T Wunderlich 1986 ,87 UCSD Campus Design Changes USP174 Urban Design Project





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- PATHS
- EDGES
- DISTRICTS
- NODES
- LANDMARKS



J T Wunderlich 1986 87 Proposed La Jolla, California Development UCSD USP174 Urban Design Project

- PATHS
- **EDGES**
- DISTRICTS
- NODES
- LANDMARKS







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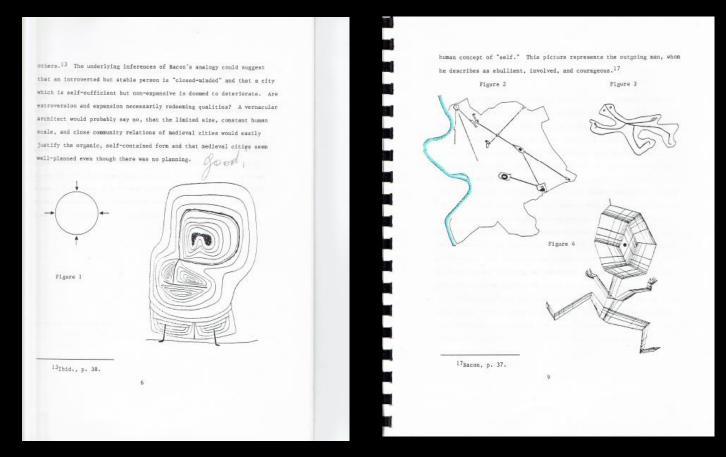






student

J T Wunderlich 1986,87 Semester paper on Design Theory: *"The Evolution of City Boundaries in Western Civilization"* UCSD USP173 Urban Design History



READ: http://users.etown.edu/w/wunderjt/Urban%20Design%20City%20Boundaries%20Wunderlich%201987.pdf



student

JT Wunderlich 1986,87

Urban Planner & Student

San Diego County Planning Staff (3/4-time) while full-time UCSD Urban Design student; Local Agency Formation Commission (LAFCO) of San Diego Planning Commission

- Read Environmental Impact Reports for large planned developments and new city incorporations or annexations
- Wrote recommendations for elected officials on environmental and social impacts; and mitigating measures needed

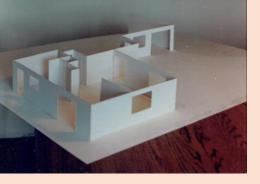


JT Wunderlich 1987 1000sf Calivita Remodel San Diego, CA





Design/Builder











Design/Builder





Also work in kitchen and bedrooms – No pictures taken



JT Wunderlich 1987,88 Architectural Engineer, Lead-Designer for San Francisco Bay Area PSI inc, Lafayette CA, formerly Hall-Kimbell (Headquarters in Lawrence KS)

Architectural Engineer, Lead-Designer

Created Drawings and Specifications for Universities, high-schools, office buildings, and rapid-transit facilities (BART) for hazardous waste removal, structural reconstruction, HVAC reconstruction, and general Architectural redesign after abatement of hazourous materials

Earned two EPA certifications:

Architectural Abatement Designer (3-week full-time course)

Field Industrial Hygienist for hazardous waste (1-week full-time course)



JT Wunderlich 1987,88

Architectural Engineer, Lead-Designer

Sample Project: University of California Santa Cruz (UCSC) campus buildings 20 pages of drawings, 500 pages of specifications \$1,000,000 of construction (~\$2.5M in 2015-dollars)



JT Wunderlich 1989,90 School Lane Remodel Wayne PA









JT Wunderlich 1989,90 School Lane Remodel Wayne PA









JT Wunderlich 1989,90 School Lane Remodel Wayne PA







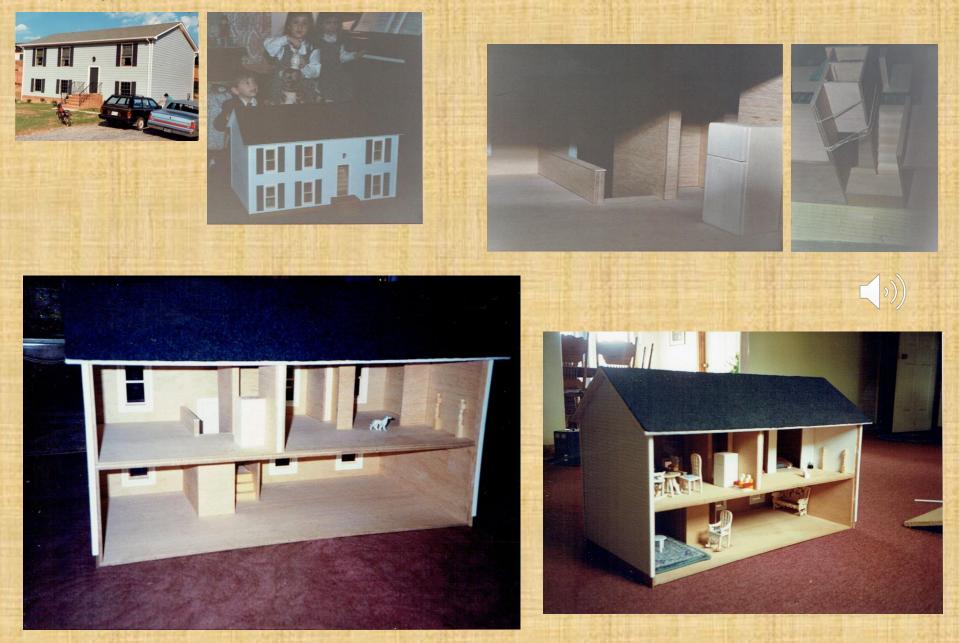
Also, other work in bathrooms, throughout house, and landscape. - No photo's taken





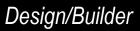
JT Wunderlich 1990

Hobby project: Scale model of brother's house as doll house for children



Modeler

JT Wunderlich 2002-present Southeastern Pennsylvania 2000sf remodel +1500sf new







JT Wunderlich 2002 Southeastern Pennsylvania 2000sf remodel +1500sf new

- All Architecture and Engineering Design
- 4000 hours of construction
- Only contract was roof shingles and concrete mix truck





Design/Builder

JT Wunderlich 2002 Pennsylvania

Design/Builder



Before & After







JT Wunderlich 2002 Pennsylvania





THREE DESIGN CHOICES





Design/Builder



DESIGN CHOICE 1 HEAD-SPACE TOO CRAMPED





DESIGN CHOICE 2

Nice, but desire more floor space







selected design DESIGN CHOICE 3



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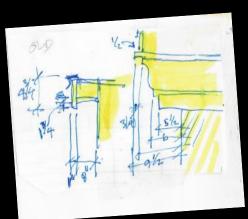


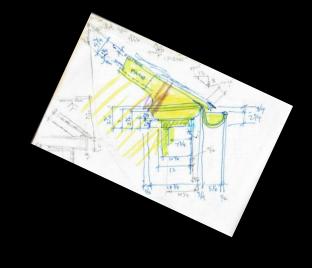




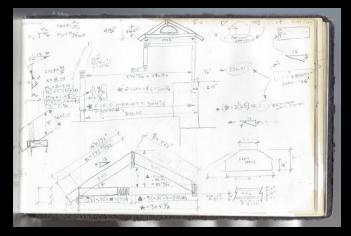


JT Wunderlich 2002





Design/Builder

























































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FRAME VISTA'S



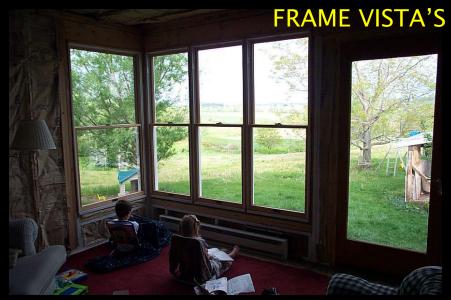




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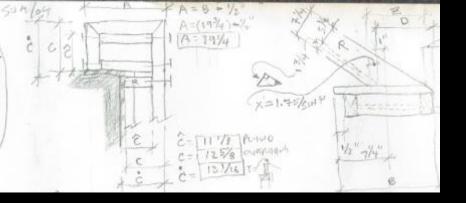








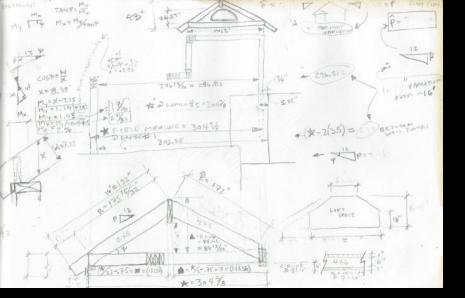






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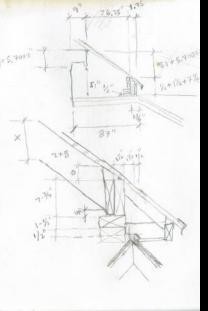


















(2012 LEED reflection)



LEED-NC v3.0 (2009) Preliminary Project Checklist "WUNDEResin EAST" (J. Wunderlich Residence/Farmette, possible future Bed & Breakfast) 18-Oot-12 Preliminary Review Only - Subject to Change Near Elizabethtown College, Pennsylvania 11 Prereg 1 Construction Activity Pollution Prevention Credit 1 Site Selection UNDESTRUCTED SOUTHERN EXPOSURE, SHIELDED NORTHRN, A4 VIEWS Credit 2 Development Density & Community Connectivity COMPLIMENTS IPRESERVES FARM COMMUNITY ESTHETIC AND CULTURE not applicable, BUT RESTORATION OF 150-YEAR OLD STRUCTURES Credit 3 Brownfield Redevelopment Credit 4.1 Alternative Transportation, Public Transportation Access S not ecoloritie IN EARMING COMMUNITY 1 1 BIKES FOR EVERY FAMILY MEMBER Cricit 4.2 Alternative Transportation, Bicycle Storage & Changing Rooms Credit 4.3 Alternative Transportation, Low-Emitting and Fuel-Efficient Vehicles NOT YET -- PLANNING HYERID VEHICLE PURCHASE Credit 4.4 Alternative Transportation, Parking Capacity 2 ppt explorable IN EARMING COMMUNITY Credit 5.1 Site Development, Protect of Restore Habitat 212 TREES PLANTED, FENCED-IN WILDLIFE, BIRD SANCTUARY CREATED Credit 5.2 Site Development, Maximize Open Space EXTENSIVE - 3-1/2 Acres Credit 6.1 Stormwater Design, Quantity Control SPENCH REAINS ARELIND NEW CONSTRUCTION Credit 6.2 Stormwater Decign, Quality Control GREY-WATER SYSTEM BEING CONSIDERED Credit 7.1 Heat Island Effect, Non-Roof not applicable IN FARMING COMMUNITY Credit 7.2 Heat Island Effect, Roof not applicable IN FARMING COMMUNITY RECYCLE ALL PLASTIC AND PAPER, DONATE CLOTHES, ETC. TO POOR Credit 5 Light Pollution Reduction 2 Notes Prereg 1 Water Use Reduction, 20% Reduction Credit 1 Water Efficient Landscaping 2 to 4 MINIMAL IRRIGATION FOR TREES AND 3 TO 4 GARDENS PER YEAR 1 Innovative Wastewater Technologies 2 NEW ORAINFIELD 2 to 4 LOW-PRESSURE WELL; DISHES: HAND-WASH 4 ENERGY-EFF DISH//SHR. Credit 2 Credit 3 Water Uce Reduction 7 Energy & Atmosp 6 Points Notes Fundamental Commissioning of the Building Energy Systems Prereg 1 Require Prereg 2 Minimum Energy Performance Required Prereg 2 Fundamental Refrigerant Management Require Credit 1 Optimize Energy Performance 1 to 19 OIL 4 ELECTRIC ZONES WITH ARTIFICIAL INTELLIGENCE COMING 1 to 7 ACTIVE SOLAR, GROUND WATER LOOP, & WIND BEING CONSIDERED On-Site Renewable Energy 1 Credit 2 Enhanced Commission Credit 2 2 not yet Credit 4 Enhanced Refrigerant Management Z not yet Credit 5 Measurement & Verification 3 not yet Credit 6 Green Power 2 not yet N ls & Reso nts Notes 11 Preres 1 Storage & Collection of Recyclables Require Credit 1.1 Building Reuse, Maintain Existing Walls, Floors & Roof 1 to 2 EXTENSIVE - PRESERVATION OF \$5% OF EXISTING STRUCTURES Credit 1.2 Building Reuse, Maintain 50% of Interior Non-Structural Elements 1 EXTENSIVE - 90% MAINTAINED Credit 2 Construction Waste Management 1 to 2 EXTENSIVE - PRECISE MATERIAL ESTIMATES, NO DUMPSTERS Materials Reuse 1 to 2 EXTENSIVE - ALL POST & REAMS, AND SIDING, AND STONES Credit 2 27 Credit 4 Recycled Content 1 to 2 SOME, BUT UNCERTAIN PERCENTAGE. Regional Materials 1 to 2 55% LOCAL BUILDING SUPPLIER win 10 miles, REUSE OF WOOD & STONE Credit 5 Credit 6 Rapidly Renewable Materials 1 90% WOOD CONSTRUCTION 1 POSSIBLY SOME - NEED TO CHECK RECORDS 2 Credit 7 Certified Wood Indoor Environmental Quality 11 16 Points Notes Y Prereg 1 Minimum IAQ Performance Required Press 2 Environmental Tobacco Smoke (ETS) Control Credit 1 Outdoor Air Delivery Monitoring Required 1 N Credit 2 Increased Ventilation ATTIC TEMP-CONTROLLED FANS, PLENUMS FOR OPTIMAL AIR-FLOW Credit 2.1 Construction IAQ Management Plan, During Construction MASKS, NEGTVE-PRESS CONTAINMENT, AND VENTILATION FANS ALWAY CONTAINMENT AND VENTILATION Credit 3.2 Construction IAQ Management Plan, Before Occupancy Credit 4.1 Low-Emitting Materials, Adhesives & Sealants WATER-BASED WHEN POSSIBLE Credit 4.2 Low-Emitting Materials, Paints & Coatings LOW-VOC'S (Volatile Organic Compounds), PAINTS WATER-BASED Credit 4.3 Low-Emitting Materials, Flooring Systems ALL-WOOD, MINIMAL VOC'S 1 ? Credit 4.4 Low-Emitting Materials, Composite Wood & Agrifiber Products ALWAYS ATTEMPTED MINIMAL VOC'S -- NEED TO CHECK RECORDS 1 Credit 5 Indoor Chemical & Pollutant Source Control RADON TESTED, CO2 MONITORED, INCREASED VENTILATION Credit 6.1 Controllability of Systems, Lighting NOT YET, BUT DAILY FAMILY LIGHTING-MINIMIZATION PLAN Credit 5.2 Controllability of Systems, Thermal Comfort SEVERAL PROGRAMMED ZONES (ARTIFICIAL INTELLIGENCE PLANNED) PROGRAMMED ZONES, DEHUMIDIFICATION Stept 7.1 Thermal Comfort Design Credit 7.2 Thermal Comfort, Verification NOTYST Credit 5.1 Daylight & Views, Daylight 75% of Spaces EXTENSIVELY OPTIMIZED 1 Credit 5.2 Daylight & Views, Views for 90% of Spaces EXTENSIVELY OPTIMIZED 5 novation & Design Process Notes Credit 1.1 Innovation in Design: Provide Specific Title EXTRA INSULATION, Vegor & Moisture BARRIERS/Northern BURFER SPACES OVERALL BUILDING HAS LOW SURFACE-AREA TO VOLUME RATIO Credit 1.2 Innovation in Design: Provide Specific Title STRUCTURAL REINFORCING OF OLD HOUSE WITH NEW FOUNDATIONS Credit 1.3 Innovation in Design: Provide Specific Title Credit 1.4 Innovation in Design: Provide Specific Title 20% CONSTRUCEY OWNER W HAND-TOOLS, TO YARDS ORT WISHOVEL 212 NEW TREES: PASSIVE-SOLAR, WINDELOCK, NOISE-CONTROL, BIRDS Credit 1.5 Innovation in Design: Provide Specific Title OWNER PREPARING TO TAKE LEED GA EXAM Credit 2 LEED[®] Accoredited Professional N legional Priority Notes PRESERVING EXISTING FARMHOUSES AND BARNS Credit 1.1 Regional Priority: Provide Specific Title Credit 1.2 Regional Priority: Provide Specific Title 3 TO 4 WORKING GARDENS PER YEAR -- AGRICULTURAL ZONING Credit 1.3 Regional Priority: Provide Specific Title Credit 1.4 Regional Priority: Provide Specific Title 50 Project Totals (pre-certification estimates) 110 Points ADD 15 POINT 8 WHEN SOLAR, WIND, & AI ZONE 8 DONE Certified 40-49 points. Solver 50-59 points. Gold 60-79 points. Platinum 50-110 points.







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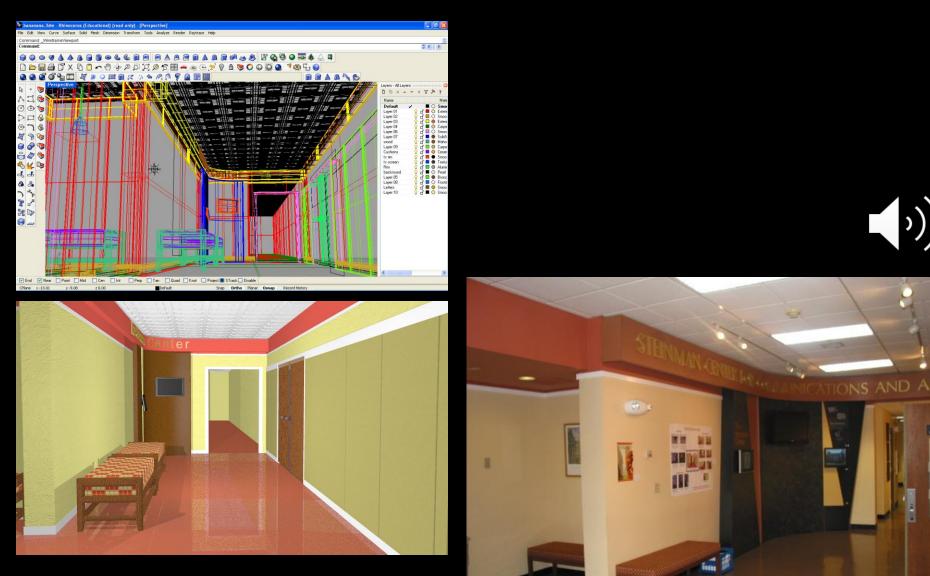






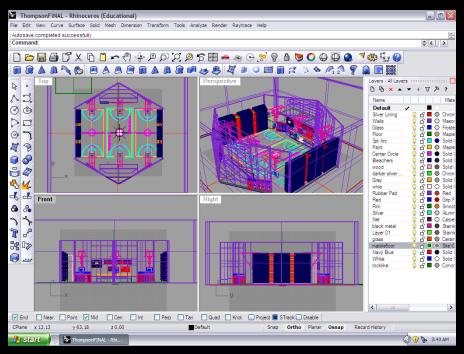


ETOWN Architecture 2006 Rhinoceros and Flamingo software supervised student projects



ETOWN Architecture 2006–2010

Rhinoceros and Flamingo software supervised student projects

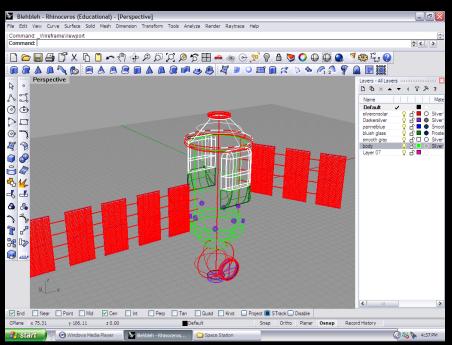






ETOWN Architecture 2006–2010

Rhinoceros and Flamingo software supervised student projects

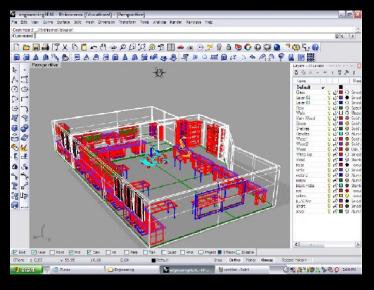






ETOWN Architecture 2006–2010

Rhinoceros and Flamingo software supervised student projects







Wrote design specifications for my

<u>Studio</u>





JT Wunderlich 2004, 2008, 2009, 2011, 2014, 2017 Studied Italian Architecture in Italy (while presenting and teaching)

Venice (four times) Padova (twice) Trento (twice) Roveretto Florence Tuscan county side Rome Genoa Porto fino Santa Magrietta





Professor

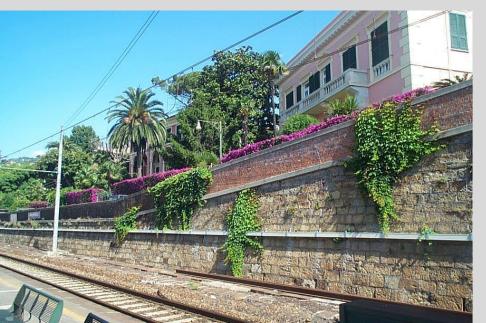
JT Wunderlich 2004, 2008, 2009, 2011, 2014, 2017

Genoa, Portofino

Professor



Studied Italian Architecture and Ianguage while presenting at a conference





JT Wunderlich 2004, <u>2008</u>, 2009, 2011, 2014, 2017.





Studied <u>Italian</u> <u>Architecture</u> and <u>language</u> while presenting at a conference

Trento, Venice

Professor







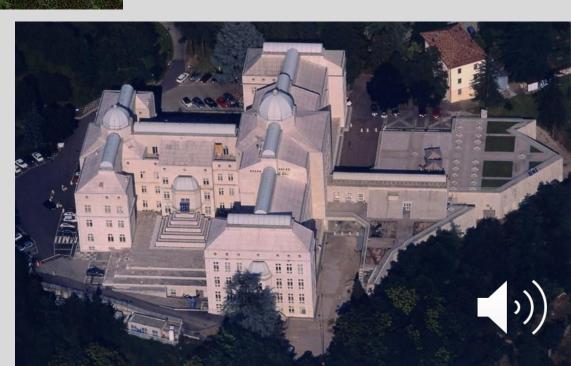




Trento

Visiting Professor at University of Trento for a PhD course

Studied <u>Italian</u> <u>Architecture</u> and <u>language</u> while teaching



Professor

Rome and Padua

Professor



Studied <u>Italian Architecture</u> and <u>language</u> while presenting at a conference





VENICE

Professor





Studied Italian Architecture and Ianguage while presenting at a conference









PADUA

Professor



Studied Italian Architecture and Ianguage while presenting at a conference





FLORENCE





Studied <u>Italian</u> <u>Architecture</u> and <u>language</u> while presenting at a conference







VENICE





2017 Europe 9, Venice Apartment 13 views • 4 days ago 2017 Europe 10, Venice, Our Nieghborhood 11 views • 4 days ago

Studied <u>Italian</u> <u>Architecture</u> and <u>language</u> while presenting at a conference

more

<u>HERE</u>



2017 Europe 13, Venice At U of Venice Library

5 views • 4 days ago



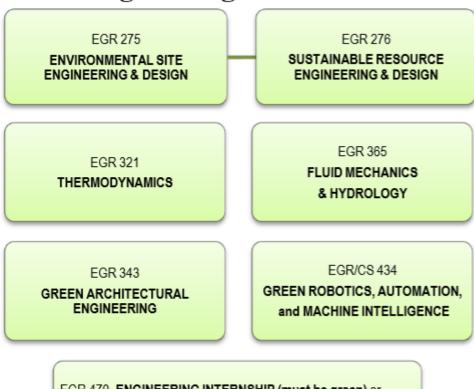
2017 Europe 14, Venice With Decceco family 6 views • 4 days ago

Professor

Professor

JT Wunderlich 2011 Created Sustainable Design option for BS Engineering, Elizabethtown College, PA

Green Engineering:



EGR 470 ENGINEERING INTERNSHIP (must be green) or EGR 370 ENGINEERING SPECIAL TOPICS (must be green) or EGR 280 ENGRINEERING RESEARCH (must be green)

Special Core:



ETOWN Architecture 2012 First Revit software supervised student projects









Studied <u>Japanese Architecture</u> in Japan (plus keynote speaker at conference)

Kyoto Osaka Narita



Professor







Studied <u>Japanese Architecture</u> in Japan (plus keynote speaker at conference)

Kyoto Osaka Narita



Professor



















ETOWN Sustainability Symposiums 2012,13,14,15,16 organized Part of our Annual Scholarship And Creative Arts Day (SCAD)

2nd ANNUAL ELIZABETHTOWN COLLEGE SYMPOSIUM ON SUSTAINABILITY

Tuesday, April 23, 2013 Gibble Auditorium 9:30am to12:30pm (Posters at 1:15pm in Lobby)



Session 1 -----







- #1 9:30 AM "High-end Phoenix Contact Technologies for International Green Initiatives" by James Kelly
- #2 9:40 AM "Reflections from 16 Months of Interdisciplinary/Multicultural Collaboration on a West African Social Business Start-Up" by Jillian Casey, Jennifer Hughes, Eleanor McCarthy, Joshua Rowlands, Emily Vogel, Julia Ward, and Nicholas Young
- #3 10:00 AM "Next Steps in Continuing Work Toward West African Social Business Start-Ups – New Product Development"

by Anthony Fraccica, Joshua Frey, and Courtney Warlick

#4 10:15 AM "Family EcoRise" by Vaclay Hasik

#5 10:30 AM "Proposed Design to Replace a New Jersey Vacation Home Destroyed by Hurricane Sandy" by Emily Vogel



ETOWN Sustainability Symposiums 2012,13,14,15,16 organized Part of our Annual Scholarship And Creative Arts Day (SCAD)





- #6 11:00 AM "SWOT Analysis of a Sustainable Entrepreneurial Ecosystem in Costa Rica" by Kyle McNulty and Derek Zmcic
- #7 11:15 AM "Computer Controlled Hydroponic Gardens" by Sean Flannigan and Andrew Khela



#8 11:30 AM "Analyzing the Hydrological Impacts of a Proposed Sports/Recreation/Fitness Center at Elizabethtown College" by Deborah Bartyczak, Josh Rowlands, Emily Vogel, and Nick Young



Posters

- #9 11:45 AM "FEAST(Future Energies and Sustainable Technologies) Club Activities" by James Annab, Jack Hess, Matt Klempa, and Anthony Fraccica
- #10 12:00 PM "Social-networking, Crowd-sourcing Teamwork to Rapidly-Prototype Green Architecture and Communities" by Ricky Sturz

#11 12:15PM "Solar Decathlon Charette" by Vaclav Hasik

(1:15PM in Lobby): "LEED (Leadership in Energy and Environmental Design) Architectural Design" by Shane Weller, Kyle Wilt, Meghan Donahue, Emily Vogel, and Vaclav Hasik JT Wunderlich 2010–2013 Architectural Computer Servers (Minecraft) Professor

For college students, and children worldwide

Crowdsourced Architecture and Urban Design

Servers configured & maintained on home machines and third-party hosting sites







2010 sample Architecture by my son:





2012 Architecture by College Freshman in many Majors; Four sustainable towns with four students in each:





2012 Architecture by College students in Architecture, Engineering, Computer Science, Cognitive Science, and Philosophy:





2013 Architecture by College Freshman in many Majors. Four Japanese towns with four students in each:





Judo course included designing Japanese towns Course Syllabus

VIRTUAL REALITY JAPANESE HOME DESIGN AND COMMUNITY JAPANESE GARDEN (judged on-line)

- Thoroughly research traditional <u>Japanese homes and the culture of Japanese families in the late 1800's</u>
 - (use library, and reference class notes)
- Build a sustainable traditional-style Japanese home in Tsojin2 (Dr. Wunderlich's Architectural Server) in your designated town at whatever time you would like to be on the server (it will be running constantly).
- Your home must include:
 - PASSIVE SOLAR: Without the use of any electrical or mechanical devices, let light into your house to warm it in the winter, but not let in too much sun in the summer. Remember that the sun rises in the East, sets in the West, tracks across the sky at high angles during hot months, and at low angles during cold months (since our software doesn't yet have variable sun paths, just be aware of which way is South figure it out from the trajectory of the sun). Create OVERHANGS on roofs to strategically shade windows (estimate dimensions), and note that too many western-facing windows may cause overheating. Also, have sun shine on interior THERMAL MASS's to absorb heat during the day, and release it at night. Assume thick masonry works very well, and water works even better, but may be more difficult to implement NATURAL DAYLIGHTING: Maximize the entrance of sun into the house while not overheating the house in summer months.
 - MITIGATED COLD NORTHERN WIND: Through site selection, possible placing of dirt & grass, and design of building's northern elevation (including wall thickness and materials chosen), shield the house from cold Northern winds; but consider letting some light in for natural daylighting and preserving views.
 - AN OVERALL ARCHITECTURAL ESTHETIC: House should not only be the ultimate sustainable habitat, it also needs to be livable, and visually pleasant (interior and exterior), so balance all other criteria above while creating beautiful Architecture. Your architecture should be complimentary to all else in your village and to the group harmony ("Wa") of the village.
- Build your own private Japanese garden with coy pond on your lot.
- Take at least three screen shots of yourself working on your house (ALT+PrintScreen, then paste into a word document with CTRL-V)
- Take at least four screen shots of your finished house and private Japanese garden (ALT+PrintScreen, then paste into a word document with CTRL-V)
- The Community Japanese Garden must reference the new course text that I purchased four copies of, and are a of the Lab (E273). I will use my database logger to see exactly who built what. Don't remove texts from Lab, and rew wyour teammates. TAKE THREE SCREEN SHOTS OF YOU WORKING ON THIS GARDEN WITH YOUR TOWN'S PEOPLE.

course included designing Japanese towns

2013 best paper about this, by Sammi Eisdorfer





Creating a Minecraft Interpretation of Early Traditional Japanese Town Architecture, Drawing Additional Personal Inspiration From the Ideals of Judo (December 2013)

> S. L. Eisdorfer Elizabethtown College 575 Baugher Ave. Elizabethtown, PA 17022 USA

Abstract—This is one student's reflection on her process, experiences, and research involved in creating a virtual minecraft town in the context of early traditional Japanese architecture. The project was a collaborative effort by a group of 4 within the First Year Seminar: Scientific Modeling for Sport instructed and facilitated by Dr. Joseph Wunderlich at Elizabethtown College. Important concepts for the project and the course as a whole include historical Japanese culture, sustainable and efficient architectural techniques, and "Wa"- group harmony.

I. INTRODUCTION

N JapanTown1, we strived to create a community based entirely on the idea of group harmony-"wa." It is important to note that our own JapanTown1-specific idea of group harmony may differ from that of other groups or peoples. We decided that true harmony in a group setting comes not from uniformity and conformity, but from a relaxed and open ambiance created by universal freedom to be an individual. Our harmony would be disturbed if we tried too hard to be alike, as all four of us are distinctly independent in our own ways. Rather than fight this, we decided to embrace it. That's what group harmony means in JapanTown1you will be loved and accepted as you are. Be that person. Our celebrated differences are what make us come together so well as a community. They are what make our wa so strong. A quote by author Steve Goodier depicting this mantra makes its home just outside our virtual Japanese Garden- "We don't

OLectures/FYS_FinalPaper_EXAMPLE.pdf

get harmony when everybody sings the same note. Only notes that are different can harmonize. The same is true with people."

II. MY ROLE WITHIN THE GROUP DYNAMIC

My natural tendency is to take up the leadership role from the beginning. This project was no exception. I was the first to send out an e-mail, taking the initiative to set up an early group meeting for town planning. The other members of the group were glad and relieved that I stepped up to the plate. We ended up meeting in the Myer lobby to discuss rudimentary plans for our town's intended dynamic and rules, layout for our house plots and gardens, and responsibilities that each group member should take charge of. This planning proved valuable and worked quite well for us, as it set us up in a way that each could work at their own pace and know what they needed to do.

A. My Architectural Identity and Inspirations

The Scientific Modeling for Sport FYS course for which this project was undertaken also teaches biomechanics and judo. I was fortunate enough to really make a connection to the sport, and in reading about its foundations was so inspired that I immediately wanted to incorporate into e ery aspect of my life. After all, judo is imply as a sport, but as a way of simply as a sport, but as a way of fe. It is a physical manifestation of a deeper idea, a way to make an abstract concept tangible. At its core, judo

http://users.etown.ed

/wunderjt/Architectu

"Key" Japanese words by Mahua Bhattacharya, Professor of Japanese, for J Wunderlich's students

OMOIYARI – Considerate ON - Duty AMAE - Empathy WA - Group Harmony UCHI - Inner (or insider) KENSON - Modesty GIRI - Moral Obligation SOTO - Outside (or outsider) GARMAN - Persistence ENRYO - Restraint HAJI - Shame





After teaching a course for 10 years on Judo and Japanese culture & architecture,

I began a course on conceptual architecture including relating Frank Lloyd Wright designs to Japanese architecture

<u>Syllabus</u>



First-term Freshman Architecture 2019

0

Wundeh



As of 2020, taught **seven different architecture courses**, and often incorporate Japanese Architecture and Urban Design

FYS100 CONCEPTUAL ARCHITECTURE

- Architecture Theory intro; Mansions; Barns
- Architecture of JAPAN and ITALY
- FRANK LLOYD WRIGHT Ages: 0-19 (1867-86), 20-33, 34-41, 42-47, 48-62, 63-78, 79-91, V-Lecture of 31 Chicago Designs
- Assignments: 1 2 3 4 5 6 7 8 9 10 11 12

EGR353 GREEN ARCHITECTURAL ENGINEERING

- REVIT Lab1 and Lab2, "SWEETS" Catalog
- LEED Intro; LEED Project1 Neighborhood Design(ND), Etown Master Plan, LEED Project2 Building(BD+C) or Interior(ID+C); LEED Trips: SFW Center and SFW 2
- LEED Checksheets: ND Plan, BD_C New Cnstrct/MajorReno, ND Built, BD_C Core&Shell, BD_C Schools, BD_C Retail, BD_C Data Centers, BD_C Warehouse/DistrCenter, BD_C Hospitality, BD_C Healthcare, BD_C Homes&MultifamilyLowrise, BD_C Multifamily Midrise, ID_C Commercial Interiors, ID_C Retail, ID_C Hospitality, 0&M ExistingBldg, 0&M Schools, 0&M Retail 0&M Data Centers 0&M Hospitality 0&M Warehouse/DistrCenter
- Lectures: ; CH3 Thermodynamics Concepts ; CH4 Comfort ; CH5&11 Climate&Site Design ; CH6 Solar Geometry ; CH7 PASSIVE Solar Heating ; CH8 Active Solar ; CH9,10
 PASSIVE Cooling ; CH12,13,14 Daylighting and Illumination Engineering ; CH15 Building Envelope ; CH16 HVAC; Acoustics
- AIA Graphics Standards; Guest-Speakers; 2018 FINAL EXAM

ART370 ARCHITECTURAL DESIGN THEORY

- Lectures: PRIMARY ELEMENTS FORM FORM & SPACE ORGANIZATION CIRCULATION PROPORTION & SCALE PRINCIPLES
- Assignments: 1.Japanese Bridges, 2.Massing Models, 3.Origami, 4.Kirigami Architecture, 5.Sacred Space, 6.Joyful Space, 7.Great-Window Inspired Residence
- Cedar Hill Housing

ART371 ARCHITECTURAL MATERIALS & METHODS

- 2020 PDF's of in-class Lectures before Coronavirus (also on "Canvas"): STANDARDS STRUCTURAL FOUNDATIONS WOOD: 1, 2, 3 Masonry&Concrete: HISTORY, STONE......
- 2020 PPTX Lectures with Audio due to Coronavirus (also on "Canvas"):
 - ... BRICK PPTX-audio PDF
 - BLOCK PPTX-audio PDF
 - CONCRETE PPTX-audio PDF CLOUDw/transcript VIDEO
 - STEEL&HIGH-RISES PPTX-audio PDF MP4 YouTube
 - SHELL/ENVELOPE PPTX-audio PDF MP4 YouTube CLOUD-w/transcript[Pswd:7f+!N4Z&]
 - INTERIORS PPTX-audio PDF MP4 YouTube CLOUD-w/transcript[Pswd:3e@g&9#3]
- Assignments: 1:Site1_Bridge&Creek 2:Site2,Revit1 3:Neighborhood,Revit2,LEED1 4:FINAL DESIGN (Residential Renewal, VR, etc.)

Final Exam

ART/SOC371 FRANK LLOYD WRIGHT

EGR/ART495/496(499A&B) ARCHITECTURE STUDIO I&II (Juried)

- 2017 Etown Library Cafe from (1989 Library Drawings)
 - ACOUSTICS
 - Etown Solar Paths
 - LEED: Daylight, Views, Lighting, Acoustics, Raw materials, Material Ingredients
 - Revit Intro, Levels, Walls, High Library, Interior, Doors&Windows, Library acoustics

• 2018 Etown Residential Renewal

- LIGHTING: Design, Solar, Feng Shui
- LEED Daylight, Views, Lighting, Neighborhood Development; LEED ND rules
- Etown Master Plan: 1999 Chapter 1 and seven site analysis maps, 2011 update; Etown 3d Google Map, and Topographical Map(Source) Overviews of: Human Vision, Color, and Illumination Engineering; Illumination Engineering Standards (IES): Eyes&Brain, NonVisual Effects, Performance&Perception, and Gallery Design
- Revit assignments: 499A Perspective, 499B Perspective; 499A&B Perspective, 499A Solar, 499B Solar; 499A REVIT Intro, 499B REVIT Topo; 499A REVIT BIM (Building Information Managemnt), Doors&Windows, 499B REVIT Topo; ("SWEETS" Catalog); 499A&B Site Walks
- Dorms by Cannon Design; Real Estate Development
- 2019 Etown \$1M RACP Grant, and Cedar Hill Housing

SPECIFICATIONS

- Assignments: 1. Bridges, 2. Green Roofing Spec, 3. \$1M RACP Grant for Sports, Fitness, & Wellness, 4. Revit Great-Window Inspired Residence
- Cedar Hill Housing

ARCHITECTURE WEBSITE





Elizabethtown College Architectural Servers

Website for many student and guest Architectures:

http://users.etown.edu/w/ wunderjt/TSOJIN_ranks.pdf

YouTube videos for many student and guest Architectures:

https://www.youtube.com/ channel/UC_kM_k93zreIu40 CVwuHQzg?feature=watch

TSOJIN SERVER IP:174.54.14.202



Including FYSworld for Etown College Freshmen

EARNED TSOJIN RANKS: Guest, Member 30 Architeci, Master, Admin, Grandmaster







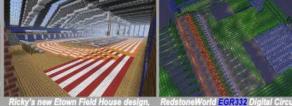
Robie House by Joseph (USA) VIDEO

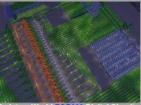
VIDEO VIDEO VIDEO VIDEO

Four GREEN Towns in FYSworld DigitalDesignWorld EGR332 Digital Circuit

RICKY STURZ SERVER IP:199.188.100.104:25575







FYS Team-Build of Etown Housing VIDEO

VIDEO

and FYS Team-Build of Masters Center

NEWS (2012): United Nations uses Minecraft for Sustainable Design (300 sites) http://www.unhabitat.org/categories.asp?catid=9 http://www.unhabitat.org/categories.asp?catid=9 minopamesnetwork.org/mplang-un-block-by-block





Publications and talks given in Osaka Japan and London England:

http://users.etown.edu/w/wunderjt/Green_Social_Designs_Japan_paper_19.pdf

http://users.etown.edu/w/wunderjt/Green_Social_Designs_Japan_TALK_19_PLUS.pdf

http://users.etown.edu/w/wunderjt/CrowdSourced%20Architecture%20and%20Environmental% 20Design_PAPER_15_TALK_SUBMITTED_EDITTED_Wunderlich.pdf

http://users.etown.edu/w/wunderjt/CrowdSourced Architecture and Environmental Design_PAPER_15_FINAL_SUBMITTED_EDITTED_Wunderlich.pdf

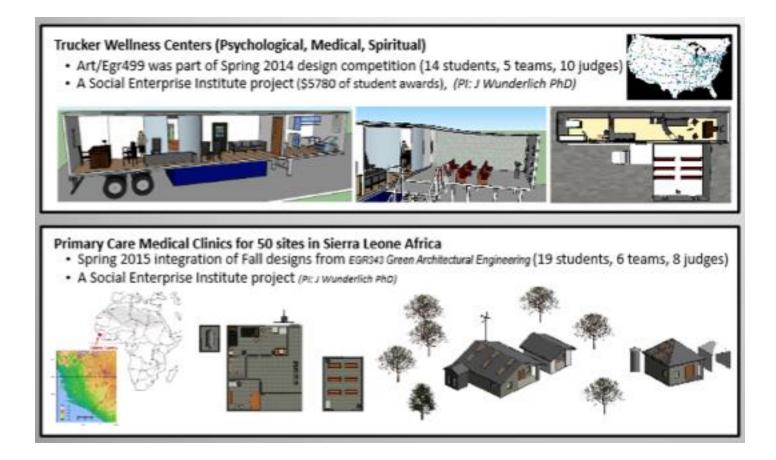


JT Wunderlich 2013		Professor
Created Architectu Elizabethtown C		
	Required Classes (23 credits)	
		Credits
	ART 105 - Drawing I (CE CORE)	4
	ART 280 - World Architecture (NCH CORE)	4
	ART 210 - Drawing II OR ART 120 - CE Sculpture (CE CORE)	4 4
	EGR 343 - Green Architectural Engineering	3
	ART/EGR 471 - Internship in Architecture OR ART/EGR 481 - Independent Study in Architecture OR ART/EGR 371 - Special Topics in Architecture OR EGR 280 (future number change to 281) - Engineering Research in Architecture OR EGR 276 - Sustainable Resource Engineering & Design AND EGR 396 - Spring Seminar	4 4 4 3 1
	ART/EGR499A Architecture Design Studio	2

ART/EGR499A Architecture Design Studio ART/EGR499B Architecture Design Studio

Primary Investigator for Elizabethtown College Social Enterprise projects:

Trucker Wellness Center Designs, Sierra Leone Africa Health Clinic Designs





Poster for Elizabethtown College Trustees

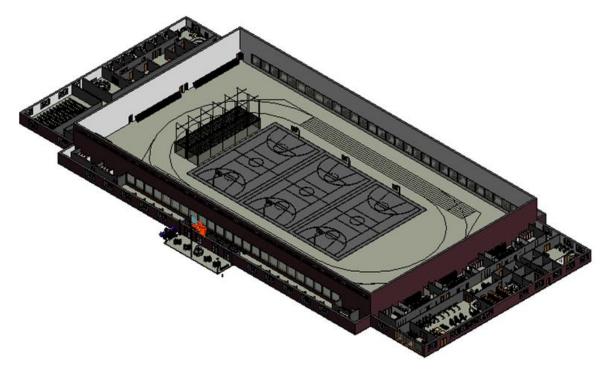


Student designs to help get a Campus Wellness Center built

SEE: <u>http://users.etown.edu/w/wunderjt/home_student_ARCHITECTURE_EGR343_2_2014.html</u>

One of six team designs (three students per team) in Fall 2014 <u>EGR343 Green Architectural Engineering</u>

22 judges: (professional architects and engineers, senior staff and faculty of the college)



Elizabethtown College Sustainability Committee

My Report for our College Administration

http://users.etown.edu/w/wunderjt/Sustainability_Committee_Academics_Report_version_1_5.pdf



JT Wunderlich 2014/15

http://users.etown.edu/w/wunderit/Sustainability_Committee_Academics_Report_version_1_5.pdf

Etown Sustainability Subcommittee Report on Existing Academic Sustainability Efforts

Spring 2015 - version 1.5 (Updates to 2014 Committee Report are highlighted)

Sustainability Faculty Sub-committee:

David Bowne PhD, Ecology, Conservation Biology, Sustainable Development E. Fletcher McClellan PhD, Political Science, US Government, Dean of Faculty Sanjay Paul PhD, Economics Brenda Read-Daily PhD, Environmental and Civil Engineering Joseph Wunderlich PhD, Architecture & Computer Engineering

A. SUSTAINABILITY RELATED COURSES

A.1 Art

- ART 280 World Architectures
- ART 471 Internship in Architecture
- ART 499A&B Architectural Design Studios I & II
- A.2 Biology/Environmental Science (All environmental science courses are within the BIO prefix)
 - BIO 103 Living with the Environment
 - BIO/EN 170 Ecology in Short Fiction
 - BIO 112 Principles of Evolution, Ecology and Diversity of Life
 - BIO 225 Geographic Information Systems
 - BIO 235 General Microbiology
 - BIO 313 General Ecology
 - BIO 317 Aquatic Ecology
 - BIO 318 Marine Biology
 - BIO 320 Conservation Biology
 - BIO 335 Microbial Ecology
 - BIO 362 Ecotoxicology
- A.3 Business
 - BA 265 Principles of Management (required for all business majors)
 - BA 372 Sustainable Marketing (elective)
- A.4 Communications
 - COM 485 Senior Seminar (two Etown Sustainability videos produced to-date)
- A.5 Economics
 - EC 102 Principles of Microeconomics (required for all business majors) EC 370 - Environmental Economics (elective)
- A.6 Education
 - ED 325 Methods for teaching Science and Health in Early Childhood
 - ED 326 Methods for teaching Science and Health in Elementary/Middle Level
- A.7 Engineering
 - EGR 275 Environmental Site Engineering & Design
 - EGR 276 Sustainable Resource Engineering & Design
 - EGR 280 Engineering Research in Sustainable Design
 - EGR 280 Engineering Research in Architecture
 - EGR 321 Thermodynamics
 - EGR 365 Fluid Mechanics and Hydrology
 - EGR 370 Introduction to Environmental Engineering
 - EGR 353 Green Architectural Engineering
 - EGR 434 Green Robotics, Automation, and Machine Intelligence
 - EGR 471 Internship in Architecture
 - EGR 491/492 Senior Design Project
 - EGR 499A&B Architectural Design Studios I & II
- A.8 Earth Science
 - ES 113 NPS Earth in Space: Evolution of a Planet
 - ES 114 NPS Geosystems: Landscapes, Oceans and Atmosphere
 - ES 117 NPS Climate Change and the Fate of Civilization
 - ES 216 Physical Geography
 - ES 175 New Course
- A..8 History (Brian Newsome could add Urban Planning content)
- HI 208 Technology and Values in American Experience A.9 Philosophy
- PH 255D Advanced Ethics: Environmental
- A.10 Peace and Conflict Studies
- A.11 Political Science
 - PS 361 Public Administration
- A.12 Religion
 - REL 151 Life Meaning and Purposeful Work
 - REL 291 Indic Religions: Hinduism, Jainism, and Sikhism
 - REL 292 Buddhism
 - REL/SOC 364 Amish Society
- A.13 Sociology and Anthropology SSC 204 - Population and Global Issues

- B. SUSTAINABILITY RELATED PROGRAMS
 - B.1 Architectural Studies Minor
 - Biology BS (environmentally-oriented students often choose Biology BS over Environmental Science BS) B.2
 - Engineering BS- Sustainable Design Concentration (restructured as "Environmental Engineering") B 2
 - B.3 Environmental Science BS we need a multi-disciplinary environmental studies minor or major
 - B.4 Environmental Management Masters (with Duke) No student has yet participated B.5
 - Forestry Management Masters (with Duke) No student has yet participated B.7 General Science BS

 - B.8 Public Policy 5th year program (get BS or BA in any Major, then add a year of Policy Making where is this in catalog?) B.9 Religious Studies BA
- C. FACULTY EXPERTISE (Atwood, Blouch, Bowne, Ciocirlan, Degoede, Estrada, Kozimor-King, Kraybill, Long, McClellan, Murray, Newsome, Paul, Read, Ricci, Scanlin, Wheelersburg, Winnipenny, Wohl, Wunderlich, and others)
- D. SUSTAINABILITY RELATED TEACHING & RESEARCH SPACES
 - D.1 Art Studios P. Ricci, M. Friedly
 - D.2 Architectural Computer Servers (virtual green architectures and towns) J. Wunderlich
 - D.3 Biology Environmental Science Labs D. Bowne, T. Murray, D. Wohl replace demolished greenhouse
 - D.4 Campus (Lake, wetlands, much farmland across from guads, organic garden 300 pounds per year harvested, etc)
 - D.5 Education Department classrooms and labs
 - D.6 Engineering Environmental Engineering Research Lab B. Read-Daily
 - D.7 Engineering Geosciences Lab/Studio M. Scanlin
 - D.8 Engineering Design & Technology-Transfer Studio J. Wunderlich
 - D.9 Engineering Solar Cabin and Sustainability-electronics Lab T. Estrada
 - D.9. Math Computer lab (E368). Has ArcGis geographic information system (GIS) software. Popular in sustainability work.
 - D.10 Political Science spaces
 - D.11 Religious Studies Young Center
 - D.12 Sociology and Anthropology spaces
- OFF-CAMPUS: We have use of Lancaster County Conservancy preserves for research & student projects. Closest one 3 miles away

E. SUSTAINABILITY RELATED SCHOLARSHIP

- E.1 Faculty research and publications (List to be compiled)
 - E.2 Grants (Rick Basom has given us this list) "Sustainability-Related Grant Applications and Awards" List removed for confidentiality
- E.3 Scholarship & Creative Arts Day Sustainability Symposiums (4th annual event March 21, 2015)
- E.4 "GreenCon" Regional conferences e.g., at Dickinson 2013 a LEED charette conducted on promoting regional sustainability (Etown, Dickinson, Penn State, Drexel, Temple, and Philadelphia U.)
- E.5 Perhaps committee goes to Greencon2015 at Franklin & Marshal College on March 19, 2015 3:00pm for this talk: "Elizabethtown College Architecture of Wellness and Sustainability"

G. ACADEMIC COMPETITIONS and OPPORTUNITIES FOR STUDENTS TO PUBLISH (Peer-reviewed Conferences, Journals, etc.)

G.3 Engineering Intelligent Ground Vehicle Competition (includes environmental mapping) - several years since competing

Farms (e.g., Methane Digester - saves \$15,000/yr, Mennonites families) - B.Read, D.Kraybill, J.Wunderlich

H.4 Collaborations with other U.S. Schools (Universities, Colleges, High-schools, Grade-schools) See E.4 and E.5 above

H.6 Corporate affiliations (Phoenix Contact USA and Germany, IBM, SustainX, Bechtel, etc) - J. Wunderlich, M.Scanlin, etc

H.7 Government (DEP, Planning commissions, Building inspectors, Mayors, State Legislature, U.S. Congress) - F. Mclellan

H.5 Collaborations with Schools Abroad (University of Trento in Italy, Pantheon Institute in Rome, U. Gambia in Africa)

H.8 Foreign governments (Italy, Gambia, Japan, Costa Rico, Middle East) - Wunderlich, Estrada, Degoede, John Craig

H.11 Young Center and churches; Don Kraybill for Amish and Mennonites, Jeff Long for Hinduism, Jainism, and Buddhism.

Talk at Franklin & Marshal for Greencon15, March 19, 2015 3:00pm: "Elizabethtown College Architecture of Wellness and Sustainability

1. GREEN INTERNSHIPS (we need to make a list somehow - from career services? - from departmental Administrative Assistants?)

SLE-Capstone Architecture Poster to Trustees (and again to "Trustees in Training" on March 20, 2015)

K.1 Successful 2013 Hydroponic Gardens (in Design & Technology-transfer Studio), now being built in food services

- F. SUSTAINABILITY RELATED CLUBS
 - F.1 "Biking Club"

F.6 "Outing Club"

H. ACADEMIC OUTREACH

PRESS J.

1.1

1.2

K. FACULTY/STAFF COLLABORATIONS

F.2 "Environmental Group" - M. Kozimor-King, Sociology -- Susan Webster, English

F.7 Engineers Without Borders (EWB) student chapter being formed in Spring 2015

G.6 Health-Clinic Design Competition for Sierra Leone, Africa (Fall 2015) – 8 judges

H.1 Professional affiliations (Sierra Club, USGBC, EPA, NSPE, AIA, ASCE, ASEE, IEEE, ASME, etc)

H.3 Masonic Homes (Largest Masonic retirement facility in the Nation? - next door to us) - D. Bowne

H.9 Venture Capitol start-ups (e.g. via Ambassador Craig's International venture capital company. etc)

H.12 Native Americans - Bob Wheelersburg (Anthropology) has organized several activities in the past

H.10 NGO's (Peace Core, Habitats for Humanity, World Vision, Lancaster County Conservancy, etc)

Compare our Green web-presence to other schools (2014), Hopefully action taken in 2015

K.2 New large Elizabethtown College Photovoltaic Array to be built (M.Scanlin, Plant-ops, et al)

2014, 2015 outreach to Governor Tom Wolf and Senator Bob Casey

Winter 2012 Elizabethtown College Magazine "Blue and gray turns green"

G.1 Engineering Solar Decathlon (partially planned for in Spring 2013 Charette)

F.5 "National Science Teachers Association" - K. Blouch, Education

G.2 Engineering Solar Boats (it's been several years since competing)

G.4 <u>Mobile Wellness Center Design Competition</u> (Spring 2014) G.5 <u>Campus Wellness Center Design Competition</u> (Fall 2015) – 22 judges

F.3 "FEAST" (Future energies and sustainable technologies) - T. Estrada, Engineering F.4 "Habitat for Humanity"

JT Wunderlich since 2015

Annual Architecture Design Studio Defenses and Student Portfolios with up to 12 judges including professional Architects and Engineers, Senior Faculty and Staff, Trustees, etc





JT Wunderlich since 2010

Professor

Student Projects Website:

http://users.etown.edu/w/wunderjt/home_pageARCHITECTURE.html

Year-end Architecture "Crits" and Portfolios (click on names)

• 2020 VIDEOS (Residential Renewal, etc)

- Oculus Rift VR of Campus in 1924 and Present, all rendered in Revit by Joseph J Wunderlich IV
- Etown Cedar-St. College-Hill Housing by Donato Grimaldi
- Etown Cedar-St. College-Hill Housing by Colton Shriner
- Maryland Development by Devon Moravec
- · Etown Cedar-St. College-Hill Housing by Hugh Brolly
- · Etown North-Campus OT/PA Housing (near Brown bldg) by Zachary Silfies
- Etown College and Town Planning by Alec Miller
- Castle by Ahn Nguyen
- TA and Revit/VR tutor for above by Joseph J Wunderlich IV

2019 (VIDEOS soon) (Residential Renewal, etc)

- Etown Cedar-St. College-Hill Housing by Joseph J Wunderlich IV and Thomas Kuhn
- · Etown Cedar-St. College-Hill Housing by Kyla Strikler, Hunter Reiner, and Alec Miller
- Etown Cedar Street Housing by Abby Beyer
- · Etown Cedar-St. College-Hill Housing by Brendan Burke, Hugh Brolly, and Annie Alex
- · Etown Cedar-St. College-Hill Housing by Donato Grimaldi, Jonathan Knapp, and Adam Way
- LCBC Megachurch 3D Renderings by Joseph J Wunderlich IV
- Etown Library "Idea Cube" 3D Renderings by Joseph J Wunderlich IV

• 2018 VIDEOS (Residential Renewal, etc)

- Etown North-Campus OT Housing (near Brown bldg) by Haley Vozzella, Madison Burnham, and Abbey Beyer
- Etown Meyer Dorm & Conference Center by Brendan Burke, Ean Mann, and Thomas Palen
- Etown Cedar-St. College-Hill Housing by Grant Michal, Kyla Strikler, and Hunter Reiner
- Etown Lemon Street Arts & International Housing by Joseph J Wunderlich IV

2017 VIDEOS

- Cafe for Etown Library by Madison Burnham and Haley Vozzella
- · Cafe for Etown Library by Joseph J Wunderlich IV and Delaney Dammeyer
- Cafe for Etown Library by Brendan Burke and Grant Michal
- Cafe for Etown Library by Joshua McMahon , Thomas Kuhn , and Alec Miller

2016 VIDEOS

- Campus SPORTS, FITNESS & WELLNESS CENTERS by Michael Graziano (Field House) (Fitness & Wellness Center)
- · Green Retirement Community by Rodrigo Barrera and Joshua McMahon
- LEED Urban Townhouse by Kelly Bresnowitz
- New Urban Elizabethtown College Campus by Joseph J Wunderlich IV (ANIMATION only)
- Postmodern Home by Greyson McDonald
- Modern Sacred Space by Brian Brennan
- African Health Cinics, and a Rural Highrise by Sarah Fay
- Green HVAC Design by Brynne Kirsch
- Hydroponic Gardens by Anh Bui and Basle Lavery

2015 VIDEOS

- UNIFIED Campus SPORTS, FITNESS & WELLNESS CENTER by Michael Graziano (ANIMATION ONLY) (Fast-ANIMATION ONLY)
- Nicarry Renovations by Brynne Kirsch and Brian Brennan
- Sierra Leone Health Clinics by Sarah Fay and Greyson McDonald
- Home with a Green Roof by Kelly Bresnowitz
- Custom Home by Margeret Brace
- Modern City Center by Joseph J Wunderlich IV (ANIMATION only)





2016 EGR343 Green A & E Arizona Retirement Communities and 2020 Tokyo Olympic Facilities

2015 EGR434 Green Robotics, Automation, & Al Smart House VIDEO-1 VIDEO-2

2015 EGR434 Green Robotics, Automation, & Al Sierra Leone Pharmaceutical Plant VIDEO-1 VIDEO-2



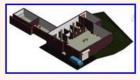




2014 EGR343 Green A & E Etown College Wellness Center

2014 EGR343 Green A & E Sierra Leone Health Clinics

2014 Trucker Wellness Center Competition (over \$5500 in awards) PDF PPT VIDEO

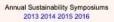






2013 EGR280 Engineering Research Engineering Fabrication Lab

2012 EGR343 Green A & E LEED projects









2010-2013 Minecraft Architectural Servers and FYS "Conceptual Architecture" Towns, and FIRST ETOWN WELLNESS CENTER DESIGNS (In 4 "Green Towns" plus Field House design)

pre-2012 EGR280 Research and FYS100 Conceptual Architecture using Rhinoceros & Flamingo software Sample Freshmen Architecture (Best 2018 Paper) Best 2018 Models: (1, 2) (Best 2013 Paper)



JT Wunderlich

Seven Architecture Courses taught: "Conceptual Architecture," "Green Architectural Engineering," "Architectural Design Theory," "Architectural Materials & Methods," "Frank Lloyd Wright," "Architecture Design Studio I and II" (with rotating focuses on Urban Design, Acoustics, Lighting, and Specifications)

http://users.etown.edu/w/wunderit/home Lab Manuals Architecture.html

ARCHITECTURE



COURSES and Rest actreare Stratelet

S100 CONCEPTUAL ARCHITECTURE

 Architecture Theory Inter, Mansker, Dann,
 Architecture of JANNA and TMJ:
 Theory (1997) Architecture of JANNA and TMJ:
 TRAINELLOY/ONE/BIT Ages 6-19 (1997) 461, 35-33, 36-41, 43-47, 48-42, 43-78, 78-61, Villecture of 31 Chicago Designe
 TRAINELLOY/ONE/BIT Ages 6-19 (1997) 461, 35-33, 36-41, 43-47, 48-42, 43-78, 78-61, Villecture of 31 Chicago Designe · Assignments: 1 2 5 4 5 6 7 8 9 10 11 12

R553 GREEN ARCHITECTURAL ENGINEERING

- + REVITLab1 and Lab2, "SWEETS" Cablog
- + LEED Into LEED Project! Neighborhood Design(ND), Glown Master Plan, LEED Project2 Ballding(ID=C) or Interfor(ID=C), LEED Tape: SFW Center and SFW 3 enter, BD_C Heaptally, BD_C Heaptally, GD_C Heaptally, CAM Read CAM Data Content DAV Heaptally, CAM Schools, CAM Schools, CAM Schools, CAM Data Content DAV Heaptally, CAM Heaptally, CAM Schools, CAM Schools, CAM Data Content DAV Heaptally, CAM Heaptally, CAM Schools, CAM School

ARCHITECTURAL DESIGN THEORY

- · Ledune PRIMARY ELEMENTS FORM FORM & SPACE ORGANIZATION ORCULATION PROPORTION & SCALE PRINCIPLES
- Ausgewentz: 1 Jaconese Bridges, 2 Wassing Wodels, 3 Organi, 4 Kingeni Architecture, 5 Sacred Space, 6 Joynal Space, 7 Great /Wedge Inspired Residence · Cedar Hill Housing

TIP: ARCHITECTURAL MATERIALS & METHODS

+ 2820 PDF's of in-class Lectans before Constanting Jake on "Canves": STANDARDS STRUCTURAL FOUNDATIONS WOOD: 1, 3, 3 Nasceny&Concrete: HISTORY, STONE, res with Audio das to Corosovinas (also on "Canvas").

- 9 ... BRICK PPTK-matio PDF
- · BLOCK PPTX-audio PDF CONCRETE PPTX-audio PCF CLOUD-strangeries VIDEO

- CONCRETE FFT/state FPC LL0Bertwarepy VBDD
 STELLEMMERSTEPT (state) FPC llnBert Variable
 StELLEMMELDEFT (State) FPC Variable L0L0D-withmospipFweD/HM238)
 STELLEMMELDEFT (State) FPC Variable L0L0D-withmospipFweD/Hg2480
 STELLEMMELDEFT (State) FPC Variable L0L0D-withmospipFweD/Hg2480

RTSOCITI FRANK LLOYD WRIGHT

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+ 2017 Etown Library Cafe from (1980 Library Drawings)

- Down Solar Paths
 LEED: Daylight, Vews, Lighting, Accustics, Raw materials, Material Ingredients · Bault Intro, Lavaia, Malia, Mohil Jorgo, Interior Descalibilitations, Library accounting

2018 Etown Residential Renewal

- . LIGHTING: Design, Solar, Fang Shal
- LECD Dwyley, Ywan, Lapten, Inglesansa Dwingener, LECD Draw
 December 200 Personal Dwingener, LECD Draw
 Dece
- Revit assignment: 480A Perspective, 4804AB Perspective, 480A Solar, 480A Solar, 480A REVIT Into, 488B REVIT Type, 480A REVIT Bibl (Building Internation Management), Doorskilledow, 468B REVIT Type, 198AAB Solar Makes

- 2019 Etown \$1M RACP Grant, and Cedar Hill Housing

. SPECIFICATIONS

Architectural Engineering

(PDE PPT)

- And any sets: 1 Bridges 2 Greek Roofing Spect 3 STM RACP Grant for Spects, Filtwas, 4 Weilress, 4 Revit Grant-Wedge Inspired Revidence

(PDF. PPT)

R011010(4 pvolu), EGR210200(2 pvolu) "ENGINEERING RESEARCH IN ARCHITECTURE" (Studio

ant Guest lectures in ART250 World Architectures, ART115 Intro to Art History, and EGR110 Intro to Engineering

to Architecture Theory Personal House Architecture



(PDF, PPT)

Architectural design theory Lecture Series

- PART 1 PRIMARY ELEMENTS (This Lecture)
- PART 2 FORM
- PART 3 FORM & SPACE
- PART 4 ORGANIZATION
- PART 5 <u>CIRCULATION</u>
- PART 6 PROPORTION & SCALE
- PART 7 <u>PRINCIPLES</u>



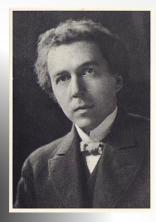


Frank Lloyd Wright Lecture Series 2018



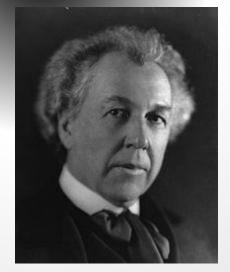


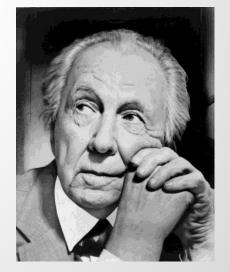






Overview of upcoming book <u>HERE</u> and below ...





Organic Architecture Design Principles

CONFORM TO SITE, sun, topography, environment **PINWHEELED PLANES -- CRUCIFORM**



- PRAIRIE-SCHOOL, BROAD CENTRAL CHIMNEY, LONG CANTILEVERS (overhangs & balconies)

FOLDED PLANE like origami ...continuity...walls, ceilings, and floors become one

SIMPLE GEOMETRIES HUMAN SCALE **OPEN FLOOR PLAN**



UNITARIAN MOTHER Teacher



Japanese Buddhism & Shintoism, with some roots in Chinese Philosophy













Frank

Lloyd

Wright



- DESTROY BOX, no Victorian box-type rooms, FLOW between rooms, and inside/outside
- Walls become screens, BANDS of WINDOWS, FRAME VIEWS like ENGAWA
- Use MATERIALS IN NATURAL STATE -- same on exterior and interior

FORM and FUNCTON are one! Harmony, not one following other, secondarily A UNIFIED WHOLE - inside and out - ORCHESTRATE SUN

BRING NATURE OUT OF MATERIALS, but Innovate (Textile Blocks, Modular "Ken" Design, etc.)

STRUCTURAL ART like in Nature (e.g., the veins in Leaves) - Interior space made exterior as architecture

SOFT WARM OPTIMISTIC COLOR TONES of earth, and autumn leaves

ASSIMILATE FIXTURES into structure, BUILT-IN FURNITURE many plants & planters

ARCHITECTURE = MUSIC



MUSICIAN Preacher FATHER



NOTE: COMPRESSION & RELEASE is not Organic Design, but commonly used by FLW to cramp/hide entries so as to magnify destination Architecture

Arts & Crafts, Italy, JAPAN





Frank Lloyd Wright's Earliest Influences

[Froebel 2013, PENN Rare Book 2014, Huxtable 2004, Storrer 2017, Wright 1957, Burns 2001]

- FROEBEL influenced by Taoism and Buddhism
 - Japanese Shinto rooted in Chinese Taoism
 - Shinto Gods in everything, especially nature
 - FLW would later love Japanese Art, Design, and Culture
- Mother's family were all UNITARIANS
 - Inspiration from all religions, love **nature**, God in everything









Maria **Montessori** 1913 in Italy



Others in history homeschooled: Leonardo da Vinci, Monet, Mozart, Bach, Newton, Ben Franklin, Edison, Jefferson, Washington, Einstein, Teddy and Franklin-Delano Roosevelt, Churchill, John Muir, and the Wright brothers

MOTHER

Homeschool Teacher using Froebel System





Future Designers

Frank Lloyd Wright 1867-1959



"Artist, photographer, and designer of furniture, graphics, books, and buildings, his patronage of Chinese and Japanese art, his obsession with every aspect of his surroundings, his dedicated collecting of beautiful things, owed much to his father" [Huxtable 2004]



Most of childhood in rural WISCONSIN

- Like Pennsylvania farmland



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PART 1: Frank Lloyd Wright Age 0-19 (1867-1886) PDF PPTX-w/audio MP4 YouTube

Context: Post Civil War recession. Industrial Revolution. Farm life. Preacher/Musician-Father, Teacher-Mother. Mother's large influential Unitarian family of Welsh farmers. Nature. Parent's divorce.

Architecture: Froebel schooling (e.g., blocks). Barns/farm-houses (PDF PPTX-w/audio MP4 YouTube). Organic Architecture roots.

PART 2: Frank Lloyd Wright Age 20-33 (1887-1900) PDF PPTX-w/audio MP4 YouTube

Context: Rebuilding Chicago after the Great Fire. Wife Catherine and first five children. *Architecture:* Architects Joseph Silsbee and Louis Sullivan. Oak Park. Home & Studio. "Organic Architecture" begins.

PART 3: Frank Lloyd Wright Age 34-41 (1901-1908) PDF PPTX-w/audio MP4 YouTube

Context: First Japan trip (PDF PPTX-w/audio MP4 YouTube). Arts & Crafts movements. Six children. *Architecture:* Prairie Style. Oak Park & River Forest, Unity Temple, Robie House, Larkin Building.

PART 4: Frank Lloyd Wright Age 42-47 (1909-1914) PDF PPTX-w/audio MP4 YouTube

Context: Secession movement. Lived in Italy (<u>Page MP4 YouTube</u>). Built Taliesin on family farmland. Mistress murdered. *Architecture:* Wasmuth Portfolio published(Germany). Taliesin. Many operable windows for health & passive cooling. Sculptures.

PART 5: Frank Lloyd Wright Age 48-62 (1915-1929) PDF PPTX-w/audio MP4 YouTube

Context: WWI, Roaring 20's. Short 2nd marriage. Lives 3 yrs in Japan, then California and Wisconsin. 3rd marriage (Olga). *Architecture:* Tokyo Imperial Hotel. Textile Houses in California (with Mayan influences).

PART 6: Frank Lloyd Wright Age 63-78 (1930-1945) PDF PPTX-w/audio MP4 YouTube

Context: 1930's Great Depression. WWII. Taliesin Fellowship/school. Utopian-Ideals(communal-living) Winters in AZ. *Architecture:* Broadacre City, Fallingwater, Johnson Wax Building, Taliesin-West, Hanna-Honecomb House, Usonian Homes.

PART 7: Frank Lloyd Wright Age 79-91 (1946-1958++) PDF MP4 PPTX-w/audio YouTube

Context: Post-WWII boom. Cold War. Communal living at Taliesin. FLW dies in1959. Fellowship/school continued at Taliesin & Taliesin-West by Olga for 27 years -- and still exists today with some very recent changes (2020) *Architecture:* Price Tower, Churches/Synagogue/Auditoriums. The Guggenheim. AZ homes, Modern materials.

More on Wunderlich website and YouTube Channel:

ARCHITECTURE



COURSES and Revit software butschald

FYS100 CONCEPTUAL ARCHITECTURE

- + Architecture Theory infro: Mansions: Barns · Architecture of JAPAN and ITALY
- FRANK LLOYD WRIGHT Ages: 0-19 (1857-85), 28-33, 36-41, 42-47, 48-42, 63-78, 79-01, V-Lecture of 31 Chicago Designs · Antegeneerte: 1 2 3 4 5 6 7 8 9 10 11 12

SGR353 GREEN ARCHITECTURAL ENGINEERING

- + REVITLANT and Land, "SWEETS" Catalog.
- + LEED Intro; LEED Project Neighborhood Design(ND), Slown Waster Plan, LEED Project2 Building(DD-C) or Interce(D+C), LEED Trips: SFW Center and SFW 2 LEED Checksheets: ND Play, BD C New Christian Ress, ND Bull, BD C Careford, Stat, C Schools, BD C Retail, BD C Data Centers, BD C Waterbases/DispCenter, BD C Hospitally, BD C Healthcare, BD C Learning Control (1997) Control (

ARTISTA ARCHITECTURAL DESIGN THEORY

· Lecture PRIVARY ELEMENTS FORM FORM SPACE ORGANIZATION ORCULATION PROPORTION & SCALE PRIVATE CONTRACTOR Anigements: 1 Japanese Bidges, 2 Maning Wadde, 3 Organi, 4 Kingani Architecture, 5 Sacrad Space, 6 Jaylui Space, 7 Great-Window Inspiral Residu + Cedar Hill Hossing

ARTIST ARCHITECTURAL MATERIALS & METHODS

 3839 FOF's of In-class Lectures before Constraints (also on "Canvas"); STANDARDS STRUCTURAL, FOUNDATIONS WOOD; 1, 2, 3 Massery&Constraint, HISTORY, STONE, 420 FPTL Lectures with Adde as to Constraints (also on "Canvas");
 -, BBY FTTL Lectures with Adde as to Constraints (Adde as);
 -, Canvas");
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 -, Canvas"); o BLOCK PPTX-audo PDF CONCRETE PTTX-audie POF CLOUD-whenevelor WDE0
 STEELANGH-RISES PPTX-audie POF MP4 YouTube
 SHELLENWELOPE PPTX-audie POF MP4 YouTube CLOUD-whenevelopPtwet/PH1M2A) HINTERDORS PPTM-sudo PDF MP4 YouTake CLDLD-whrmscriptProct.Seggalabit
 Augymente: 1584; DrippADresk 25842,Rost1 32Aggtornoce/Revol_LEED1 45FMALDESIGN (Restaustel Revoul, VR, etc.)
 Final Ecan ARTISOCITY FRANK LLOYD WRIGHT

DODIADTIONARSHING ARCHITECTURE STUDIO IS/ (Junied)

- + 2017 Elown Library Cafe from (1980 Library Drawings)
 - · ACOUSTICS
 - Down Spin/Patte
- EED: Davigs, Vevit, Lighting, Accustos, Rav materiali, Naterial Ingredienti Revé Inno, Lovas, Mala, High Linna, Imerice Decelibilindove, Literay accusios
 2018 Etorem Residential Renewal

 - . LIGHTING: Design, Solar, Fang Shu
 - LEED Duplight, Views, Lighting, Neighborhood Development; LEED ND rules
 - Down Master Plan: 1880 Chapter 1 and seven alle analysis maps, 2011 update: Down 3d Google Map, and Topognohical Wap(Source) Overviews of Human Vision, Color , and Burnination Engineering Hamination Engineering Standards (IES): GyeekErain, NorVisual Effects, Performance&Percepton, and Gallery Design
 - Ravit approvants: 480A Perspective, 400A Despective, 400A Solar, 400A Solar, 400A REVIT Intel, 400B REVIT Top, 400B REVIT Top, 400A REVIT GBM Building Internation Management Doors&Windows, 4008 REVIT Tops; ("SWEETS" Catalog: 408488 Site Walks · Dome by Careton Design: Real Esta
- 2019 Etown \$1M RACP Grant, and Cedar Hill Housing

. SPECIFICATIONS

 Assignments: 1 Bridges, 2 Greek Roofing Spec, 1 SHURACP Grantific Spots, Filterss, & Weilman, 4: Revid Greek-Weidow Inspired Residence Cedar Hill Mosting

EGROSSING overally, EGROSSING overally "ENGINEERING RESEARCH IN ARCHITECTURE" (Studio)

Frequent Guest lectures in ART280 World Architectures, ART115 Intro to Art History, and EOR110 Intro to Engineering



Vanions & Impirations (POF PPT)

Asthlectural Engineering to Architecture Theory Personal House Architecture (PDF, PPT) (PDF, PPT)





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2020 Etown Oculus Rift VR of Campus in 1924 and Present in .

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2020 LECTURE: Roman A&E

(753 BC to 476 AD)

5 views • 3 days ago

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DISCUSSION

All buildings including most interiors of the present Elizabethtown College Campus, and the 1924 campus, were rendered in Revit and then ported into Virtual Reality. A programmed switch is implemented for the user in VR to switch time frames. All work done by Joseph John Wunderlich IV

> 9 4.50 2020 LECTURE: Frank Lloyd Wright AGE 34 TO 41 2018/19/20 LECTURE: FLW

> > 6 views - 6 days ago

10

2020 LECTURE: Frank Lloyd Wright AGE 20 TO 33 4 views - 6 days ago

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2020 LECTURE: Frank Lloyd Wright AGE 42 TO 47

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Hi-TECH Student Designs ARCHITECTURE Student Designs ARCHITECTURE LECTURES

Organic Architecture, plus...

15 views · 5 days ago





HI-TECH LECTURES



2019,20 LECTURE: 31 Frank Lloyd Wright sites, plus two FLW influenced family homes 232 views - Jul 10, 2019

ANALYTICS

EDIT VIDEO



2019 Visited 31 Frank Lloyd Wright sites in Chicago area (Vlog Lecture)



Joseph Wunderlich 9 subscribers

> 2019 Chicago-Land tour of 30 Designs on 31 significant Frank Lloyd Wright sites; compiled from ~100 video clips and ~1000 photos taken in June 2019. Part of a JT Wunderlich lecture series used in parts of five undergraduate architecture courses. See course syllabi:

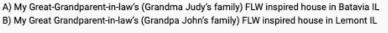
http://users.etown.edu/w/wunderit/hom...

.... This video also includes my wife Karla's family homes in Batavia and Lemont, IL -- both likely inspired by Frank Lloyd Wright works. SITES VISITED:

1) 1883 FLW Oak Park, Wright Home and Studio

2) 1893 FLW Oak Park, Wooley Residence

3) 1893 South Chicago, Colombian Exposition (Worlds Fair) where FLW was strongly influenced by the Japanese Pavilion recreation of Ho-o-den (Phoenix Hall in Kyoto Japan) - a pivotal moment ! 1893 FLW Oak Park, Walter Gale Residence 1892 FLW Oak Park, Thomas Gale Residence ("Bootleg") 6) 1892 FLW Oak Park, Robert Parker Residence ("Bootleg") 7) 1894 FLW River Forest, Winslow Residence 8) 1895 FLW River Forest, Williams Residence 1895 FLW Oak Park, Moore Residence 10) 1895 FLW Oak Park, Young Residence 11) 1898 FLW Oak Park, Smith Residence 12) 1897 FLW Oak Park, George Furbeck Residence 13) 1897 FLW Oak Park, Rolin Furbeck Residence 14) 1900 FLW Oak Park, Hills Residence 15) 1901 FLW Oak Park, Frick Residence 16) 1902 FLW Oak Park, Martin Residence 17) 1901 FLW Oak Park, Thomas Residence 18) 1902 FLW Oak Park, Huertley Residence 19) 1904 FLW Oak Park Laura Gale Residence 20) 1904 FLW Oak Park, Unity Temple 21) 1906 FLW Batavia, Gridley Residence 22) 1906 FLW Oak Park, Beachy Residence 23) 1906 FLW Geneva, Hoyt Residence 24) 1906 FLW River Forest , River Forest Tennis Club 25) 1906 FLW Chicago, Robie House 26) 1907 FLW Geneva, Fabian Villa 27) 1908 FLW River Forest, Roberts Residence 28) 1909 FLW River Forest, Ingalls Residence 29) 1911 FLW Oak Park, Balch Residence 30) 1913 FLW Oak Park, Adams Residence 31) 1950 FLW Hampshire Twp, IL, Muirhead Farm Residence Also,



Student Architecture helping with Real College Projects using advanced computer modeling & animation software's

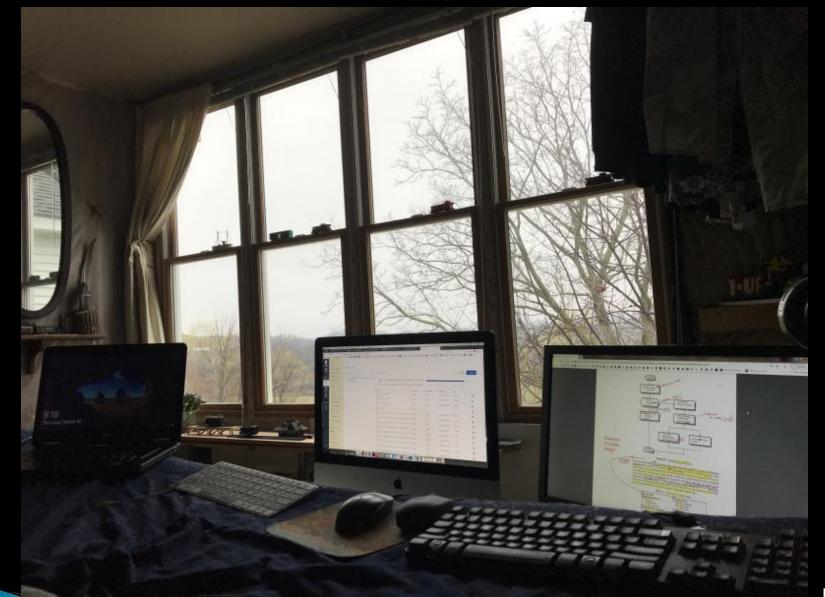


Proposed Etown Cedar Hill housing

- <u>2020</u>
- <u>2019</u>
- <u>2018</u>



2020 Coronavirus demands virtual learning (for Hi-Tech and Architecture)



Sample lectures on my Youtube Channel, as well as PPTX-w/audio, MP4's, PDF, etc on "Canvas" and on my Website

b)

2020 Virtual Reality

See motion here: http://users.etown.e du/w/wunderjt/First %20Virtual%20Reality %20at%20Etown mp4



Increased merging Architecture with Hi-Tech ! including Virtual and soon Augmented Reality



See 2020 Scholarship Day 3D Computer Modeling of Architecture projects:

http://users.etown.edu/w/wundent/Architecture%20Lectures/371%20Materials&Methods/2020%20Etown%20SCAD40%206th%20Annual%20Yea

Increased merging Architecture with Hi-Tech ! including Virtual and soon Augmented Reality



See 2020 Scholarship Day rendering of entire Campus:

www.e%20Lectures/371%20Materials&Methods/2020%20Etown%20SCAD42%20Oculus%20Rift%20VR%20of%20Campus%20in%



YouTube Channel

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24:12

2020 LECTURE: Frank Lloyd old 2018/19/20 LECTURE: FLW Organic Architecture,... 5 views · 1 week ago

16 views + 1 week ago



2020 LECTURE: Frank Lloyd

Wright AGE 34 TO 41

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43:09

2020 LECTURE: Frank Lloyd Wright AGE 20 TO 33

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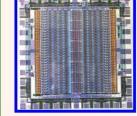
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Main Website http://users.etown.edu/w/wunderjt/

Joseph T Wunderlich PhD, Associate Professor of Engineering & Computer Science Coordinator of Computer Engineering and Architecture Programs at Elizabethiown College









since 1/1/00

COMPUTER ENGINEERING

ARCHITECTURE

PERSONAL

NEWS:

2020 Sample first online lectures: Lab&Studio Neural_Net_Chips Humanity? Architecture+Engineering Frank_Lloyd_Wright_Lecture_Series Interior_Architectures 2020 6th year-end Architecture Crits 2020 First Etown Virtual Reality 2020 \$XX,000 of Phoenix Contact electronics (and Germany webinars) 2020 visited 11 Arizona Frank Lloyd Wright sites

2019 Our 9th generation robot: "E-bot9"-"Deliver E Bot" 2019 100 Freshman Architecture Models 2019 Vlog of 31 Chicago Frank Lloyd Wright sites 2019 Our Tech lab manuals uploaded to EduNet (126 Universities in 31 countries) 2019 5th year-end Architecture Crits, 12 VIP judges 2019 "Skyscrapers" PDF PPT annual invited talk 2019 Begin 2020 ABET re-accreditation 2019 Organized Eastcoast Tech Contest (PA,NY,SC schools)

2018 Invited talks: "Roman A&E" PDF PPT, "Frank Lloyd Wright's Formative Years" PDF PPT, "Human Computer Interaction(HCI)" PDF PPT MP4 2018 Judged national Tech contest

2017 Invited EduNet Tech talk PDF PPT in Vienna (to 29 Universities from 19 countries) 2017 Viewed 20+ presentations, and given tour of Italian National Architectural Archives, at Univ of Venice 2017 Hosted taks by Director of Game Development at Firaxis 2017 Collaborated with Clair Global and Tait Towers including huge Rock-Lititz 2017 \$80,000 in electronics from Phoenix Contact

OLD NEWS:

2016 Organized 5th Sustainability Symposium 2016 Hosted U.S. Ambassador Craig "Technical insights as a Boeing Company President" 2015 Fallingwater 2015 Fallingwater 2015 Wansions"Invited talk PDF PPT 2015 Hosted U.S. Ambassador Craig "Making US State Department policy, and National Security Council" VIDEO 2015 Education in DC at US Cyber Consequences Unit 2015 GreenCon15 talk at F&M: "Etown Architecture of Wellness & Sustainability" PDF PPT 2015 Presented Architecture to Etown Trustees 2015 Organized Etown Sports, Fitness, & Wellness Center Design Competition (22 judges) 2014 Keynote Speaker in Japan PDF PPT 2013 Organized and moderated U.S. Ambassador Craig's Cybersecurity Seminar (with three top international experts) 2010 Organized 11th Robotics & Machine Intelligence Symposium (our first pre-dated Etown Scholarship Day) 2009 Visiting Engineering Professor at University of Trento, Italy (for PhD students) 2009 U.S. representitive founding member of the international Phoenix Contact EduNet 2008 Wunderbot (IV)3rd time in international competition (earns JAUS-challenge)



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JT Wunderlich

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Download PowerPoint of this portfolio (WITH EMBEDDED AUDIO): http://users.etown.edu/w/wunderjt/Wunderlich_IT_Architecture_and_Urban_Design_PORTFOLIO.pptx

And sample lectures and more at: <u>http://users.etown.edu/w/wunderjt/</u>

